

# Studieplan for Master in Scenography (120 ECTS) (2018–2020)

## Fakta om programmet

**Studiepoeng:** 120

**Studiets varighet:** 2 år

## Kontakt

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Akademi for scenekunst

English

## Innholdsfortegnelse

- Opptak
- Oppbygging og gjennomføring
- Studiemodell

## Opptak

Bachelor eller tilsvarende utdanning på minimum 180 studiepoeng innenfor scenografi, arkitektur, visuell kunst, scenekunst eller annen relevant kunstfaglig utdanning.

Søkere som ikke har en bachelorgrad i scenografi eller arkitektur, må dokumentere sine ferdigheter og evner til presis teknisk og kunstnerisk formidling via tegninger, modeller, foto eller andre media.

### For alle søkere skal søknaden utformes på engelsk og inneholde:

- Prosjektbeskrivelse for Masteroppgave-Produksjon:
  - En 1-2-siders oversikt over et bestemt tema knyttet til scenografi som søkeren ønsker å undersøke og utforske kunstnerisk i MA-studiene. Bortsett fra teksten kan oversikten inkludere 2 sider med annet materiale som skisser, fotografi, litteratur eller video, lydfiler med maks 5 minutters lengde som illustrasjon av emnet.
  - Skal inneholde beskrivelse av Masteroppgave-Produksjons mål og problemstilling.
  - Søkerens motivasjon for å gjennomføre prosjektet/produksjonen og dets samfunnsrelevans.
- Referanser til tre kunstproduksjoner eller utstillinger som refleksjon over Masteroppgave-Produksjon kontekst innen fagfeltet

- Dokumentasjon av relevant kunstnerisk arbeid (Portfolio).  
Format: Maksimum 15 A4 sider, med fokus på siste fem år
- CV

## Oppbygging og gjennomføring

### Studiemodell

Denne studiemodellen har en ny utforming. [Fortell oss hva du synes om den](#)

#### Høst 2018

##### Core courses

AMSC41114 Teori og metoder 1 - Perspektiver	10 stp
AMSC41214 Laboratorier 1	10 stp
AMSC41314 Produksjoner 1	10 stp

#### Vår 2019

##### Core courses

AMSC41414 Teori og metoder 2 - Konsepter	10 stp
AMSC41514 Laboratorier 2	10 stp
AMSC41614 Produksjoner 2	10 stp

#### Høst 2019

##### Core courses

AMSC42114 Teori og metoder 3 - Posisjoner	10 stp
AMSC42214 Laboratorier 3	10 stp
AMSC42314 Produksjoner 3	10 stp

Vår 2020

## Core courses

AMSC42414  
Masteroppgave

30 stp

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Sist hentet fra Felles Studentsystem (FS) 25. okt. 2021 03:09:28

# AMSC41114 Theory and methods 1 - Perspectives (Autumn 2018)

## Facts about the course

**ECTS Credits:** 10

**Responsible department:** Norwegian Theatre Academy

**Teaching language:** English

**Duration:** ½ year

## Table of contents

- The course is connected to the following study programs
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## The course is connected to the following study programs

Mandatory course in the Master's Programme in Scenography.

## Absolute requirements

None

## Recommended requirements

None

# Lecture Semester

1st semester.

## The student's learning outcomes after completing the course

The student

- has increased his or her knowledge of the theory and history of architecture, the performing arts and visual art and can utilise it in his or her own textual and artistic production.
- can analyse, reflect on and understand how art reflects society and how scenography and spatial art contribute to society.
- is familiar with the principles for the content, composition / structuring and form of texts, for example in academic articles and applications, and can apply them.
- can, orally and in writing, communicate precisely about his or her own artistic work to various recipients, for example to specialised project staff, but also to the general public, the press and the media.

## Content

T&M 1 Perspectives consists of 1) a series of lectures and tutorials, 2) a writing course, 3) analysis and preparation of individual syllabuses in the student group.

The learning outcome in the first semester of T&M 1 primarily consists of acquiring knowledge about and skills in analysis and reflection on relevant sources of textual and visual material, through viewing theatrical productions and exhibitions, and through improved writing skills. This will give students an opportunity to reassess and reformulate their master's thesis, which is a coursework requirement for this course.

*Theory and Methods 1* is designed to develop students' ability to understand contemporary performative scenographic art, to study earlier artistic productions and to analyse them precisely and be able, at the same time, to place their own artistic practice in the context of the performing arts, architecture, film/video and visual art. Students will explore and analyse different existing spaces, for example architectural spaces, urban spaces, installations, exhibitions and stage-related spaces.

Tuition addresses relevant theory and history, as well as dramatic and other literary texts within the subject area in the broadest sense. The students shall be capable of seeing art in relation to social, political and economic issues. The course will form the basis for students' own work and for the development of their own methods through reflection on existing methods.

The writing course includes practical exercises and will give the students experience of and knowledge about expressing themselves in writing in different genres to different groups of readers, such as employees, partners, the press/media, at seminars, in various publication channels, and about sources of funding for artistic productions.

Students submit a portfolio containing documentation of their work and reflections on their attainment of the learning outcomes, and a revision of their *Master's Production* seen in relation to the course.

## Forms of teaching and learning

The work methods will consist of independent work, tuition, written work under supervision, and lectures and discussions, viewing performing arts performances and investigations of architectural and artistic spaces.

Practical writing exercises and the portfolio documentation aim to give the students experience of and knowledge about different ways of expressing themselves, orally and in writing, to different audiences.

## Workload

Approx. 300 hours

## Practical training/internship

None.

## Coursework requirements - conditions for taking the exam

Submission of portfolio documentation no later than three weeks prior to the course assessment. The portfolio shall contain:

Part 1:

Collected material consisting of texts, images, references and other material that reflects on the student's studies in *Theory and Methods 1*. The student's own *Master's Production* shall be placed in this context. The student shall also reflect on his or her own attainment of the defined learning outcome for the course

Part 2:

The revised project description of the student's *Master's Production* based on the project description submitted when applying for admission to the master's programme.

The submitted required coursework must be approved by the subject teacher before the student can put him or herself forward for course assessment.

## Examination

### **Oralexam**

The assessment of the student's attainment of the learning outcome for the course is carried out at the end of the semester, following a structured discussion between the student, the student's supervisor and one subject teacher who is a member of staff, based on the material in the portfolio documentation submitted by the student for *Theory and Methods 1*.

Permitted aids: Portfolio documentation.

Oral feedback is given.

The grades *Pass / Fail* are used.

## Examiners

To be announced spring 2018.

## Conditions for resit/rescheduled exams

To be announced spring 2018.

## Course evaluation

In order to assure and develop the quality of the programme and the individual courses, anonymous surveys are carried out every semester. The academy's management evaluates the programme of study and the individual courses every semester on the basis of the anonymous student evaluations and an open dialogue with students and teachers during the semester.

## Literature

References to relevant literature, video material, websites, theatrical productions and exhibitions, art catalogues, films, music, art and theatre criticism in the media and other relevant references are provided by the Programme Coordinator and the subject teachers.

An individual syllabus is drawn up in the first semester that is relevant to the work on the student's master's project and critical reflection. It is based on the general literature list for the programme. The individual syllabus is developed further during the course of the programme until submission of the Master's Critical Reflection in the fourth semester.

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Last updated from FS (Common Student System) Oct. 25, 2021 2:33:40 AM

# AMSC41214 Laboratories 1 (Autumn 2018)

## Facts about the course

**ECTS Credits:** 10

**Responsible department:** Norwegian Theatre Academy

**Teaching language:** English.

**Duration:** ½ year

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- The course is connected to the following study programs
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- Literature

## The course is connected to the following study programs

Mandatory course in the Master's Programme in Scenography.

## Absolute requirements

None

## Recommended requirements

None

## Lecture Semester



1st semester.

## The student's learning outcomes after completing the course

The student

- is familiar with work methods and strategies from different branches of art and architecture, and can reflect on, assess and analyse a project and justify various choices made during the process
- is familiar with concept development across disciplines
- can reflect on, assess and analyse a performing arts or other site-specific and spatial artistic production as a whole, and can comment on artistic choices
- can develop concepts for artistic projects in accordance with his or her specific artistic intentions
- has increased his or her knowledge and understanding of the complexity of comprehensive artistic works that are artistically diverse.

## Content

In this course, the students will explore different fields of art in practice. International artists and professionals will teach the students, focusing on interdisciplinary thinking and work, supplemented by relevant methods and theory. The course can include all existing fields of art. Physical exploration of space and the components of space, as well as their relationship to the human scale, are important in this course.

The students will focus on specific aspects of scenographic concepts for an overall production. Such projects will not necessarily result in fully realised productions, but will take the form of laboratories or experiments. The focus will be more on free development / experimentation than on the completion of an artistic work.

Students submit a portfolio containing documentation of their work and reflections on their attainment of the learning outcomes, and a revision of their *Master's Production* seen in relation to the course.

## Forms of teaching and learning

The work methods will consist of independent work, laboratories and workshops held by guest teachers from different fields of art. The course workshops can be held in collaboration with MA students from other art education programmes.

Supervision will be provided during the work, but the emphasis will be on independence throughout the process.

## Workload

Approx. 300 hours

## Practical training/internship

None.

## Coursework requirements - conditions for taking the exam

Submission of portfolio documentation no later than three weeks prior to the course assessment. The portfolio must contain a reflective text with references, images, models etc. The development and progress of the student's *Master's Production* must be documented and reflected on in the context of the topics taught in the course. The student shall also reflect on his or her own attainment of the defined learning outcome for the course.

The required submitted coursework must be approved by the subject teacher before the student can put him or herself forward for course assessment.

## Examination

### **Oralexam**

The assessment of the student's attainment of the learning outcome for the course is carried out at the end of the semester, following a structured discussion between the student, the student's supervisor and one subject teacher who is a member of staff, based on the material in the portfolio documentation submitted by the student for *Laboratories 1*.

Permitted aids: Portfolio documentation.

Oral feedback is given.

The grades *Pass / Fail* are used.

## Examiners

To be announced spring 2018

## Conditions for resit/rescheduled exams

To be announced spring 2018

## Course evaluation

In order to assure and develop the quality of the programme and the individual courses, anonymous surveys are carried out every semester. The academy's management evaluates the programme of study and the individual courses every semester on the basis of the anonymous student evaluations and an open dialogue with students and teachers during the semester.

## Literature

References to relevant literature, video material, websites, theatrical productions and exhibitions, art catalogues, films, music, art and theatre criticism in the media and other relevant references are provided by the Programme Coordinator and the subject teachers.

An individual syllabus is drawn up in the first semester that is relevant to the work on the student's master's project and critical reflection. It is based on the general literature list for the programme. The individual syllabus is developed further during the course of the programme until submission of the Master's Critical Reflection in the fourth semester.

# AMSC41314 Productions 1 (Autumn 2018)

## Facts about the course

**ECTS Credits:** 10

**Responsible department:** Norwegian Theatre Academy

**Teaching language:** English

**Duration:** ½ year

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## The course is connected to the following study programs

Mandatory course in the Master's Programme in Scenography.

## Absolute requirements

None

## Recommended requirements

None

## Lecture Semester

1st semester.

## The student's learning outcomes after completing the course

The student

- can conceive, develop and reflect on a scenography as an important creative part of a greater whole.
- can read and analyse a dramatic or non-dramatic text, and secondary texts, and develop a scenography on this basis.
- can maintain a dialogue and cooperate with one artistic partner from a different field and ensure that work carried out by a group of two partners progresses satisfactorily.
- can independently create/produce a scenography, is knowledgeable about materials and simple structures.
- can communicate an idea to technical personnel in small working groups.
- can develop, implement and execute lighting /lighting design as an inherent element of scenography, and comply with applicable safety procedures.

## Content

*Productions 1* focuses on the collaborative process between two artists /students from different fields in connection with the conception, development and implementation of ideas and the testing of performative work. The student will be responsible for the scenography in a small-scale, but complete, production. Throughout the process from the initial sketches to public viewing, the student will cooperate closely and maintain a dialogue with a director / stage director, choreographer, curator, film director or other artist / student. The student should maintain a good professional dialogue with his or her partner throughout the process. Awareness of ethical issues relating to collaborative processes will be emphasised.

Unlike *Laboratories*, the results of *Productions 1* are intended for public viewing as a final finished product, where the meeting with the audience is an element of the production. In this workshop, the student will only be able to focus on one aspect of production (such as an excerpt from a text, a piece of music, part of a larger topic etc.) This aspect will be dealt with in relation to all the scenographic elements (such as space, lighting, objects, costumes, sound, smells etc.) The student will have an opportunity to produce scenographic elements, and to investigate, choose and use relevant materials and necessary structures during the implementation of the production. Knowledge about materials and their characteristics, and their semantic, artistic and physical properties will be studied in depth.

Students submit a portfolio containing documentation of their work and reflections on their attainment of the learning outcomes, and a revision of their *Master's Production* seen in relation to the course.

## Forms of teaching and learning

The course is organised as independent work carried out in collaboration between two partners - under expert supervision.

The student is responsible for the production of all the scenographic elements and for lighting the production.

## Workload

Approx. 300 hours

## Practical training/internship

None.

## Coursework requirements - conditions for taking the exam

Submission of portfolio documentation no later than three weeks prior to the course assessment. The portfolio must contain a reflective text with references, images, models etc. The development and progress of the student's *Master's Production* must be documented and reflected on in the context of the topics taught in the course. The student shall also reflect on his or her own attainment of the defined learning outcome for the course.

The required submitted coursework must be approved by the subject teacher before the student can put him or herself forward for course assessment.

## Examination

### **Oralexam**

The assessment of the student's attainment of the learning outcome for the course is carried out at the end of the semester, following a structured discussion between the student, the student's supervisor and one subject teacher who is a member of staff, based on the material in the portfolio documentation submitted by the student for *Productions 1*.

Permitted aids: Portfolio documentation.

Oral feedback is given.

The grades *Pass / Fail* are used.

## Examiners

To be announced spring 2018

## Conditions for resit/rescheduled exams

To be announced spring 2018

## Course evaluation

In order to assure and develop the quality of the programme and the individual courses, anonymous surveys are carried out every semester. The academy's management evaluates the programme of study and the individual courses every semester on the basis of the anonymous student evaluations and an open dialogue with students and teachers during the semester.

## Literature

References to relevant literature, video material, websites, theatrical productions and exhibitions, art catalogues, films, music, art and theatre criticism in the media and other relevant references are provided by the Programme Coordinator and the subject teachers.

An individual syllabus is drawn up in the first semester that is relevant to the work on the student's master's project and critical reflection. It is based on the general literature list for the programme. The individual syllabus is developed further during the course of the programme until submission of the Master's Critical Reflection in the fourth semester.

# AMSC41414 Theory and methods 2 - Concepts (Spring 2019)

## Facts about the course

**ECTS Credits:** 10

**Responsible department:** Norwegian Theatre Academy

**Teaching language:** English.

**Duration:** ½ year

## Table of contents

- The course is connected to the following study programs
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## The course is connected to the following study programs

Mandatory course in the Master's Programme in Scenography.

## Absolute requirements

Passed all exams in the 1st semester

## Lecture Semester

2nd semester.

## The student's learning outcomes after completing the course

The student

- has increased his or her knowledge of the theory and history of architecture, the theatre and visual art and can utilise it in his or her own textual and artistic production.
- can analyse, reflect on and understand how art reflects society and how scenography and spatial art contribute to society.
- is familiar with the principles for the content, composition / structuring and form of texts, for example in academic articles and applications, and can apply them.
- can critically assess, reflect on and present his or her own artistic work, and assess and place his/her own methods of project development within different contexts.
- is familiar with the connection between theory and practice and can find relevant references for different artistic tasks.
- can formulate funding applications for complex artistic projects.

## Content

T&M2 Concepts consists of 1) a series of lectures and tutorials, 2) a course in artistic research and the formulation of concepts as an artist, 3) group work on an internal seminar on conception.

In T&M2, students will attain the learning outcome by increasing their theoretical knowledge about conception and developing artistic research skills, and each student shall communicate and reflect on the concept and artistic core of their master's thesis, or, alternatively, a topic closely related to the master's thesis, at an internal group seminar. Organising and giving a presentation at the group seminar are coursework requirements.

In Theory and Methods 2, the student group will curate and organise an internal seminar under the supervision of a subject teacher. The topics at the seminar must be related to problems the students find relevant in relation to their Master's Production. The students shall also explore prevailing tendencies that are relevant to their professional specialisations and particularly in relation to their own work methods. The students must present their specialisation areas, assess their work methods and discuss them with the other students and the teaching staff. The students will thereby develop their ability to reflect on, formulate and give presentations orally and in writing and using two and three-dimensional material about their own and others' artistic work and methods.

Theory and Methods 2 builds on Theory and Methods 1, and it aims to develop in-depth skills, knowledge and expertise by increasing students' understanding of theoretical and practical scenographic and spatial concepts, placing their artistic thinking and ideas development in the context of the subject area, and increasing their understanding of place of art in society. The course is based on teaching relevant theory and history. The course will deal in particular with structural and dramaturgical questions relating to scenography and architecture.

Students submit a portfolio containing documentation of their work and reflections on their attainment of the learning outcomes, and a revision of their *Master's Production* seen in relation to the course.

## Forms of teaching and learning

The work methods will consist of independent work, tuition, lectures and discussions, viewing performances and exhibitions of performing arts and investigations of other architectural and artistic spaces.

At a student-led group seminar, oral and written work by each student will be presented and seen in relation to relevant issues raised by their *Master's Productions*. Planning, organising and holding a seminar with relevance to issues raised by the students' *Master's Productions* is intended to increase their individual repertoire of theoretical and artistic development methods, and their independence and ability to cooperate across problems and across artistic forms of expression.

## Workload

Approx. 300 hours

## Practical training/internship

None.

## Coursework requirements - conditions for taking the exam

- Participation in the development, organisation and holding of an internal group seminar, and giving a presentation at the seminar.
- Submission of portfolio documentation no later than three weeks prior to the course assessment. The portfolio must contain a reflective text with references, images, models etc. The development and progress of the student's Master's Production must be documented and reflected on in the context of the topics taught in the course. The student shall also reflect on his or her own attainment of the defined learning outcome for the course.

The required coursework must be approved by the subject teacher before the student can put him or herself forward for course assessment.

## Examination

### **Oralexam**

The assessment of the student's attainment of the learning outcome for the course is carried out at the end of the semester, following a structured discussion between the student, the student's supervisor and one subject teacher who is a member of staff, based on the material in the portfolio documentation submitted by the student for *Theory and Methods 2* and the student's participation in the internal group seminar.

Permitted aids: Portfolio documentation.

Oral feedback is given.

The grades *Pass / Fail* are used.

## Examiners

To be announced spring 2018

## Conditions for resit/rescheduled exams

To be announced spring 2018

## Course evaluation

In order to assure and develop the quality of the programme and the individual courses, anonymous surveys are carried out every semester. The academy's management evaluates the programme of study and the individual courses every semester on the basis of the anonymous student evaluations and an open dialogue with students and teachers during the semester.

## Literature

References to relevant literature, video material, websites, theatrical productions and exhibitions, art catalogues, films, music, art and theatre criticism in the media and other relevant references are provided by the Programme Coordinator and the subject teachers.



An individual syllabus is drawn up in the first semester that is relevant to the work on the student's master's project and critical reflection. It is based on the general literature list for the programme. The individual syllabus is developed further during the course of the programme until submission of the Master's Critical Reflection in the fourth semester.

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# AMSC41514 Laboratories 2 (Spring 2019)

## Facts about the course

**ECTS Credits:** 10

**Responsible department:** Norwegian Theatre Academy

**Teaching language:** English

**Duration:** ½ year

## Table of contents

- The course is connected to the following study programs
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## The course is connected to the following study programs

Mandatory course in the Master's Programme in Scenography.

## Absolute requirements

Passed all exams in the 1st semester

## Lecture Semester

2nd semester.

## The student's learning outcomes after completing the course

The student

- is familiar with work methods and strategies from different branches of art and architecture, and can reflect on, assess and analyse a project and justify various artistic and architectural choices.
- can develop concepts for artistic and, in particular, architectural projects in relation to his or her specific artistic intentions, and can draw conclusions that are necessary to ensure the progress of the execution of a project.
- has increased his or her practical skills, knowledge and expertise in different fields of art and in architecture's different performative forms of expression.
- can systematically and purposefully explore architectural and materials-related problems in a project.

## Content

The course will focus in particular on different fields of art, including architecture.

International architects, artists and professionals will teach the students, focusing on interdisciplinarity within different art forms and on architecture in a performative context and on relevant methods and theory. The students will investigate spatial, three-dimensional and architectural aspects as they relate to the projects for their *Master's Production*.

Physical exploration of space and the components of space, as well as their relationship to the human scale, are important in this course. The students will carry out practical studies of materials, spaces, light, sound, video, smells etc. in direct connection with their *Master's Productions*. The dialogue between the students about their specialisations and *Master's Productions* will form an essential part of this course.

Students submit a portfolio containing documentation of their work and reflections on their attainment of the learning outcomes, and a revision of their *Master's Production seen in relation to the course*.

## Forms of teaching and learning

The work methods will consist of independent work, laboratories and workshops held by guest teachers from different fields of art. The course workshops can be held in collaboration with MA students from architecture programmes and other art education programmes.

Supervision will be provided during the work, but the emphasis will be on independence throughout the process.

## Workload

Approx. 300 hours

## Practical training/internship

None.

## Coursework requirements - conditions for taking the exam

Submission of portfolio documentation no later than three weeks prior to the course assessment. The portfolio shall contain:

Part 1:

Collected material consisting of texts, images, references and other material that reflects on the student's studies relating to *Laboratories 2*. The student's own *Master's Production* shall be placed in this context. The student shall also reflect on his or her own attainment of the defined learning outcome for the course.

Part 2:

The final project description for the student's *Master's Production*, including a funding plan, production plan and necessary agreements with co-producers.

The required submitted coursework must be approved by the subject teacher before the student can put him or herself forward for course assessment.

## Examination

### **Oralexam**

The assessment of the student's attainment of the learning outcome for the course is carried out at the end of the semester, following a structured discussion between the student, the student's supervisor and one subject teacher who is a member of staff, based on the material in the portfolio documentation submitted by the student for *Laboratories 2*.

Permitted aids: Portfolio documentation

Oral feedback is given.

The grades *Pass / Fail* are used.

## Examiners

To be announced spring 2018

## Conditions for resit/rescheduled exams

To be announced spring 2018

## Course evaluation

In order to assure and develop the quality of the programme and the individual courses, anonymous surveys are carried out every semester. The academy's management evaluates the programme of study and the individual courses every semester on the basis of the anonymous student evaluations and an open dialogue with students and teachers during the semester.

## Literature

References to relevant literature, video material, websites, theatrical productions and exhibitions, art catalogues, films, music, art and theatre criticism in the media and other relevant references are provided by the Programme Coordinator and the subject teachers.

An individual syllabus is drawn up in the first semester that is relevant to the work on the student's master's project and critical reflection. It is based on the general literature list for the programme. The individual syllabus is developed further during the course of the programme until submission of the Master's Critical Reflection in the fourth semester.

# AMSC41614 Productions 2 (Spring 2019)

## Facts about the course

**ECTS Credits:** 10

**Responsible department:** Norwegian Theatre Academy

**Teaching language:** English

**Duration:** ½ year

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- The course is connected to the following study programs
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## The course is connected to the following study programs

Mandatory course in the Master's Programme in Scenography.

## Absolute requirements

Passed all exams in the 1st semester

## Lecture Semester

2nd semester.

## The student's learning outcomes after completing the course

The student

- can independently conceive, develop, plan, implement, test and execute scenographic work in all phases of its realisation.
- can work independently while at the same time involving others with the necessary professional expertise in the work.
- can take independent responsibility for all aspects and elements of a scenographic project.
- is knowledgeable about materials and simple structures.
- can communicate an idea to technical personnel.
- can understand and analyse prevailing trends and developments in art, technology and science, and can at the same time reflect on them in the form of a scenographic statement.

## Content

The course is experimental in nature, but with the focus on producing a finished product for an audience or users. The development of a scenography or a spatial concept in which the scenographer has the leading role and which reflects on a topic, text, piece of music etc.

The student will explore scenographic problems that can lead to and increase the possibility of interdisciplinary understanding and knowledge. The students are encouraged to relate their work to other artistically, technically and scientifically relevant areas and people. The main focus will be on an overall design in which the student has independent chief responsibility for the individual components of the work, such as space, light, sound, smells etc.

The results of *Productions 2* will be shown in public, as a final finished product, where the meeting with the public or users will be an important element of the production. The student will have an opportunity to produce scenographic elements, and to investigate, choose and use relevant materials and necessary structures during execution of the production. Knowledge about materials and their characteristics, and their semantic, artistic and physical properties will be studied in depth.

Students submit a portfolio containing documentation of their work and reflections on their attainment of the learning outcomes, and a revision of their *Master's Production seen in relation to the course*.

## Forms of teaching and learning

The course will be organised as independent work under supervision.

The student is responsible for the production of all the scenographic elements and for lighting this production.

## Workload

Approx. 300 hours

## Practical training/internship

None.

## Coursework requirements - conditions for taking the exam

Submission of portfolio documentation no later than three weeks prior to the course assessment. The portfolio must contain a reflective text with references, images, models etc. The development and progress of the student's *Master's Production* must be documented and reflected on in the context of the topics taught in the course. The student shall also reflect on his or her own attainment of the defined learning outcome for the course.

The required submitted coursework must be approved by the subject teacher before the student can put him or herself forward for course assessment.

# Examination

## **Oralexam**

The assessment of the student's attainment of the learning outcome for the course is carried out at the end of the semester, following a structured discussion between the student, the student's supervisor and one subject teacher who is a member of staff, based on the material in the portfolio documentation submitted by the student for *Productions 2*.

Permitted aids: Portfolio documentation

Oral feedback is given.

The grades *Pass / Fail* are used.

# Examiners

To be announced spring 2018

# Conditions for resit/rescheduled exams

To be announced spring 2018

# Course evaluation

In order to assure and develop the quality of the programme and the individual courses, anonymous surveys are carried out every semester. The academy's management evaluates the programme of study and the individual courses every semester on the basis of the anonymous student evaluations and an open dialogue with students and teachers during the semester.

# Literature

References to relevant literature, video material, websites, theatrical productions and exhibitions, art catalogues, films, music, art and theatre criticism in the media and other relevant references are provided by the Programme Coordinator and the subject teachers.

An individual syllabus is drawn up in the first semester that is relevant to the work on the student's master's project and critical reflection. It is based on the general literature list for the programme. The individual syllabus is developed further during the course of the programme until submission of the Master's Critical Reflection in the fourth semester.

# AMSC42114 Theory and methods 3 - Positions (Autumn 2019)

## Facts about the course

**ECTS Credits:** 10

**Responsible department:** Norwegian Theatre Academy

**Teaching language:** English

**Duration:** ½ year

## Table of contents

- The course is connected to the following study programs
- Absolute requirements
- Lecture Semester
- The student's learning outcomes after completing the course
- Content
- Forms of teaching and learning
- Workload
- Practical training/internship
- Coursework requirements - conditions for taking the exam
- Examination
- Examiners
- Conditions for resit/rescheduled exams
- Course evaluation
- Literature

## The course is connected to the following study programs

Mandatory course in the Master's Programme in Scenography.

## Absolute requirements

Passed all exams in the 2nd semester

## Lecture Semester

3rd semester.

## The student's learning outcomes after completing the course



The student

- can, by observing physical objects and through plans, drawing and other visual material, understand and analyse contemporary and historical work in the performing arts, architecture, film and visual art, and place his or her own artistic work in context.
- can develop his or her own project-specific work methods for conceptualisation, initiation, development and implementation of artistic projects in cooperation with other artists from other artistic fields and others with different professional expertise.
- has increased his or her theoretical and technical knowledge relating to scenography, for example concerning current developments in technology, materials and their characteristics, and to construction principles in architecture and scenography.
- can draw up descriptions, schedules and budgets for funding applications for complex, artistic projects, seminars and workshops, and present them.
- is familiar with different professions relating to scenography, and with their characteristics, and knows whom to contact to solve different types of problems.

## Content

T&M 3 Positions consists of 1) a series of lectures, 2) a course in formulating artistic positions, 3) group work on and the organisation of an international seminar.

The learning outcome for T&M 3 consists of theoretical knowledge about and skills in the development of aesthetic positions relating to artistic practice as an individual process and as a public event.

As a coursework requirement this semester, the student must curate and organise an open seminar with external speakers. The topics at the seminar must be related to theoretical, artistic and technological problems the students find relevant in relation to their Master's Productions. Through their work on the public seminar, students will learn to identify and recruit relevant professional expertise for collaboration on cooperative ventures, assignments and networks.

The public seminar with relevance to problems relating to the students' Master's Productions is intended to increase their professionalism in communication, dissemination and cooperation across conceptual, technological and artistic problems, methods and theories

The course will focus on continuous reflection on the results of students' own artistic research work. The students will further develop their ability to express themselves precisely - visually and in text - about their own and others' artistic work, also with a view to their Master's Critical Reflection, practical production challenges and the drafting of applications to, for example, the Norwegian Artistic Research Fellowship Programme.

The students will have access to and will participate in developing the academy's library of materials, and they will learn how to utilise knowledge bases of this kind.

Theory and Methods 3 will further develop the students' ability to understand contemporary performing arts expressions and to analyse them precisely in relation to their own professional specialisation, particularly in relation to their own Master's Production.

The students' work will to a large extent be related to their activities in the two other subject areas: Laboratories and Productions.

Students submit a portfolio containing documentation of their work and reflections on their attainment of the learning outcomes, and a revision of their Master's Production seen in relation to the course

## Forms of teaching and learning

Independent planning, curating, organisation, marketing and implementation of an open seminar with external speakers that addresses topics that are relevant to the students' *Master's Production*.

The work methods will otherwise consist of independent work, tuition, lectures and discussions, viewing performances and exhibitions of performing arts and investigations of other architectural and artistic spaces.

## Workload

Approx 300 hours

## Practical training/internship

None.

## Coursework requirements - conditions for taking the exam

- Participation in developing, curating, organising and implementing a public seminar with external speakers that addresses topics relevant to their own *Master's Production* and to the research field.
- Submission of portfolio documentation no later than three weeks prior to the course assessment. The portfolio must contain a reflective text with references, images, models etc. The development and progress of the student's *Master's Production* must be documented and reflected on in the context of the topics covered in the course. The student shall also reflect on his or her own attainment of the defined learning outcome for the course.

The required coursework must be approved by the subject teacher before the student can put him or herself forward for course assessment.

## Examination

### **Oralexam**

The assessment of the student's attainment of the learning outcome for the course is carried out at the end of the semester, following a structured discussion between the student, the student's supervisor and one subject teacher who is a member of staff, based on the material in the portfolio documentation submitted by the student for *Theory and Methods 3* and the student's participation in the public seminar.

Permitted aids: Portfolio documentation.

Oral feedback is given.

The grades *Pass / Fail* are used.

## Examiners

To be announced spring 2018

## Conditions for resit/rescheduled exams

To be announced spring 2018

## Course evaluation

In order to assure and develop the quality of the programme and the individual courses, anonymous surveys are carried out every semester. The academy's management evaluates the programme of study and the individual courses every semester on the basis of the anonymous student evaluations and an open dialogue with students and teachers during the semester.

# Literature

References to relevant literature, video material, websites, theatrical productions and exhibitions, art catalogues, films, music, art and theatre criticism in the media and other relevant references are provided by the Programme Coordinator and the tutors.

An individual syllabus is drawn up in the first semester that is relevant to the work on the student's master's project and critical reflection. It is based on the general literature list for the programme. The individual syllabus is developed further during the course of the programme until submission of the Master's Critical Reflection in the fourth semester.

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# AMSC42214 Laboratories 3 (Autumn 2019)

## Facts about the course

**ECTS Credits:** 10

**Responsible department:** Norwegian Theatre Academy

**Teaching language:** English.

**Duration:** ½ year

## Table of contents

- The course is connected to the following study programs
- Absolute requirements
- Lecture Semester
- The student's learning outcomes after completing the course
- Content
- Forms of teaching and learning
- Workload
- Practical training/internship
- Coursework requirements - conditions for taking the exam
- Examination
- Examiners
- Conditions for resit/rescheduled exams
- Course evaluation
- Literature

## The course is connected to the following study programs

Mandatory course in the Master's Programme in Scenography.

## Absolute requirements

Passed all exams in the 2nd semester

## Lecture Semester

3rd semester.

## The student's learning outcomes after completing the course

The student

- is familiar with and can apply work methods and strategies from different art forms, scenography and architecture.
- can reflect on, assess and analyse a project and justify different choices made during the process.
- can develop advanced concepts for scenography, with the focus on architectural and performative aspects across art forms and in cooperation with other partners.
- has the knowledge, skills and expertise required to find and make use of the resources required to reassess and implement an advanced collaborative artistic project in the field of scenography.

## Content

In this course, students will explore in particular different aspects and problems relating to their *Master's Production*. The students will carry out practical studies of spaces, light, sound, video, smells etc. in direct connection with their *Master's Productions*. The dialogue between the students and the tutor about their specialisations and *Master's Productions* will form an essential part of this course. The students will elaborate on and investigate in detail specific aspects of scenographic concepts for an overall production.

The course will focus in particular on different fields of art, including architecture. International architects, artists and professionals will teach the students, focusing on interdisciplinarity within different art forms and on architecture in a performative context and on relevant methods and theory.

The students will investigate spatial, three-dimensional and architectural aspects as they relate to their *Master's Productions*. The course will not necessarily result in a fully realised production including a public viewing, but will instead emphasise development work within the framework of laboratories / experiments. The focus will be more on free development / experimentation than on the completion of an artistic work.

Students submit a portfolio containing documentation of their work and reflections on their attainment of the learning outcomes, and a revision of their *Master's Production* seen in relation to the course.

## Forms of teaching and learning

The work methods will consist of independent work, laboratories and workshops held by guest teachers from different fields of art. The course workshops can be held in collaboration with MA students from other art education programmes.

Supervision will be provided during the work, but the emphasis will be on independence throughout the process.

## Workload

Approx 300 hours

## Practical training/internship

None.

## Coursework requirements - conditions for taking the exam

Submission of portfolio documentation no later than three weeks prior to the course assessment. The portfolio must contain a reflective text with references, images, models etc. The development and progress of the student's *Master's Production* must be documented and reflected on in the context of the topics taught in the course. The student shall also reflect on his or her own attainment of the defined learning outcome for the course.

The required submitted coursework must be approved by the subject teacher before the student can put him or herself forward for course assessment.

# Examination

## **Oralexam**

The assessment of the student's attainment of the learning outcome for the course is carried out at the end of the semester, following a structured discussion between the student, the student's supervisor and one subject teacher who is member of the academic staff, based on the material in the portfolio documentation submitted by the student for *Laboratories 3*.

Permitted aids: Portfolio documentation.

Oral feedback is given.

The grades *Pass / Fail* are used.

# Examiners

To be announced spring 2018

# Conditions for resit/rescheduled exams

To be announced spring 2018

# Course evaluation

In order to assure and develop the quality of the programme and the individual courses, anonymous surveys are carried out every semester. The academy's management evaluates the programme of study and the individual courses every semester on the basis of the anonymous student evaluations and an open dialogue with students and teachers during the semester.

# Literature

References to relevant literature, video material, websites, theatrical productions and exhibitions, art catalogues, films, music, art and theatre criticism in the media and other relevant references are provided by the Programme Coordinator and the subject teachers.

An individual syllabus is drawn up in the first semester that is relevant to the work on the student's master's project and critical reflection. It is based on the general literature list for the programme. The individual syllabus is developed further during the course of the programme until submission of the Master's Critical Reflection in the fourth semester.

# AMSC42314 Productions 3 (Autumn 2019)

## Facts about the course

**ECTS Credits:** 10

**Responsible department:** Norwegian Theatre Academy

**Teaching language:** English.

**Duration:** ½ year

## Table of contents

- The course is connected to the following study programs
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- Coursework requirements - conditions for taking the exam
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- Course evaluation
- Literature

## The course is connected to the following study programs

Mandatory course in the Master's Programme in Scenography.

## Absolute requirements

Passed all exams in the 2nd semester

## Lecture Semester

3rd semester.

## The student's learning outcomes after completing the course

The student

- can conceive, develop, plan, implement, test a full-scale model of and carry out necessary revisions of the concept in advance of its execution by communicating with collaborating artists, technical personnel and other professionals in a complex work structure in the field of theatre, exhibitions etc.
- can execute a scenographic concept in which other relevant expertise must be involved in the implementation.
- can cooperate in complex teams and maintain a continuous dialogue with other involved artists and other professionals, and generate necessary development processes.
- can learn and further develop work structures in a process with different deadlines, and the sub-structures such processes require.
- can reflect on ethical issues relating to the collaboration that forms the basis for a scenographer's professional practice and career.

## Content

The course *Productions 3* consists of testing the student's scenographic concept for his or her *Master's Production*, and plans for its execution in the form of an internal full-scale model, a '*Bauprobe*'. In *Productions 3*, the student will have to deal with the full range of elements in a stage production - where all aspects of scenography (such as space, lighting, objects, sound, smells etc.) are involved. *Productions 3* takes place on a scale that also requires the participation of technical expertise. Precise communication with the involved parties, particularly technical personnel and workshops, will therefore be a key element in this work. Such testing is intended to ensure that students understand what the final design of the space will be, and it will also serve as quality assurance of the student's work for any co-producers.

The student will have to discuss problems relating to construction and machinery with personnel with technical responsibility in order to achieve the best possible understanding of the possibilities and limitations of scenography. The creation of two-dimensional drawings, the production of analogue and digital three-dimensional models and the full-scale model will be essential elements in this work when technical expertise is also included in the implementation process. The students are expected, through a reflective dialogue with their artistic partners and other experts, to fully understand the artistic and technical consequences of their scenographic designs and, if necessary, to revise them.

The course *Productions 3* is directly linked to the student's *Master's Production*. The students will cooperate with their artistic partners on the development, planning and execution / production of a performative work of a high international standard. Throughout the process, the student shall cooperate closely and engage in dialogue with one or several other artists, curators, clients or producers, who, together with the student, will constitute the key creative team.

The course will also focus in particular on ethical issues relating to large-scale collective work processes.

Students submit a portfolio containing documentation of their work and reflections on their attainment of the learning outcomes, and a revision of their *Master's Production* seen in relation to the course.

## Forms of teaching and learning

The course will be organised as artistic group work under supervision.

The student is responsible for the production of all preparatory material such as drawings, models, scenographic elements, and lighting.

## Workload

Approx 300 hours

## Practical training/internship

None.

## Coursework requirements - conditions for taking the exam



Submission of portfolio documentation no later than three weeks prior to the course assessment. The portfolio shall contain:

Part 1:

Collected material consisting of texts, images, references and other material that reflects on the student's studies relating to *Productions 3*. The student's own *Master's Production* shall be placed in this context. The student shall also reflect on his or her own attainment of the defined learning outcome for the course.

Part 2:

A revised project description for the *Master's Production* including necessary working drawings for the production of the scenographic elements included in the project.

The required submitted coursework must be approved by the subject teacher before the student can put him or herself forward for course assessment.

## Examination

### **Oralexam**

The assessment of the student's attainment of the learning outcome for the course is carried out at the end of the semester, following a structured discussion between the student, the student's supervisor and one subject teacher who is a member of staff, based on the material in the portfolio documentation submitted by the student for *Productions 3*.

Permitted aids: Portfolio documentation.

Oral feedback is given.

The grades *Pass / Fail* are used

## Examiners

To be announced spring 2018

## Conditions for resit/rescheduled exams

To be announced spring 2018

## Course evaluation

In order to assure and develop the quality of the programme and the individual courses, anonymous surveys are carried out every semester. The academy's management evaluates the programme of study and the individual courses every semester on the basis of the anonymous student evaluations and an open dialogue with students and teachers during the semester.

## Literature

References to relevant literature, video material, websites, theatrical productions and exhibitions, art catalogues, films, music, art and theatre criticism in the media and other relevant references are provided by the Programme Coordinator and the subject teachers.

An individual syllabus is drawn up in the first semester that is relevant to the work on the student's master's project and critical reflection. It is based on the general literature list for the programme. The individual syllabus is developed further during the course of the programme until submission of the Master's Critical Reflection in the fourth semester.



# AMSC42414 Master Exam (Spring 2020)

## Facts about the course

**ECTS Credits:** 30

**Responsible department:** Norwegian Theatre Academy

**Teaching language:** English.

**Duration:** ½ year

## Table of contents

- The course is connected to the following study programs
- Absolute requirements
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- Coursework requirements - conditions for taking the exam
- Examination
- Examiners
- Conditions for resit/rescheduled exams
- Course evaluation
- Literature

## The course is connected to the following study programs

Mandatory course in the Master's Programme in Scenography.

## Absolute requirements

Passed all exams in the 3rd semester

## Lecture Semester

4th semester.

## The student's learning outcomes after completing the course

The student

- can develop and execute his or her own artistic idea to produce a finished scenographic product in complex work structures at a professional theatre, museum or public space, in continuous dialogue with collaborating artists, technical personnel, consultants and workshops.
- can function as supervisor for a large team of employees in cooperation with a director, choreographer or curator.
- can develop a lighting design in dialogue and cooperation with a lighting designer.
- can conceive, develop, and precisely and consistently communicate a scenographic concept in an artistic collective and communicate how scenographic elements are in dialogue with other parts of an overall production.
- can learn and further develop work structures in a process with different deadlines, and the sub-structures such processes require.
- can reflect on ethical issues relating to the collaboration that forms the basis for a scenographer's professional practice and career.
- can, both orally and in writing, reflect on, assess and analyse his or her own artistic production as a whole, and justify artistic choices made during the process and after the conclusion of the production and the viewing period.

## Content

The Master's Thesis consists of two components: *The Master's Production* and pertaining *Master's Critical Reflection*

The course *Master's Thesis* comprises the student's final execution of his or her artistic project, the *Master's Production*, and the pertaining critical reflection on the artistic result and work processes (*the Master's Critical Reflection*). The students will cooperate with their artistic partners on the development, planning and execution / production of a performative work of a high international standard. Throughout the process, the student shall cooperate closely and engage in dialogue with one or several other artists, curators, clients or producers, who, together with the student, will constitute the key creative team.

*The Master's Production* will be executed on a scale that requires technical expertise. Precise communication with involved parties, particularly technical personnel and workshops, will therefore be a key element in this component.

If possible, *the Master's Production* will take place off the academy's premises, at a theatre, gallery, museum, public space etc.

*A Master's Critical Reflection* is also a component of the *Master's Thesis*.

*The Master's Critical Reflection* consists of a text that must meet the following requirements:

- the student's artistic position / work must be placed in the context of the chosen field
- critical reflection on the process (artistic choices and turning points, application of theory)
- critical reflection on the result (self-assessment in relation to the revised project description)

All the components will have particular focus on ethical issues relating to large-scale collective work processes.

## Forms of teaching and learning

As part of the *Master's Production*, the student shall execute a scenographic concept on a stage, at a museum, a gallery or in a public space.

It must be an independent artistic work that gives the student an opportunity to work on a large scale using a wide spectrum of scenic devices.

Supervision will be provided during the work, but the emphasis will be on independence throughout the process.

*The Master's Critical Reflection* consists of documentation in the form of images, drawings, models and a textual reflection on the *Master's Production*.

## Workload

Approx. 900 hours

## Practical training/internship

See the content description above.

## Coursework requirements - conditions for taking the exam

Completion of an artistic production (Master's production), and submission of a critical reflection (Master's Critical Reflection) consisting of a text and documentation

The required submitted coursework must be approved by the lecturer before the student can put him or herself forward for final assessment.

## Examination

The student can put him or herself forward for final assessment once the required coursework has been approved and all the courses in the first three semesters have been passed.

Oral exam

The final assessment takes place during the fourth semester in the form of a structured discussion between the student and a committee of examiners. The committee of examiners consists of the student's supervisor and one external examiner with relevant expertise appointed by the Norwegian Theatre Academy

The required coursework submitted by the student will form the basis for the discussion: The Master's Production and Master's Critical Reflection

The final assessment is an overall assessment of the completed Master's Production and the Master's Critical Reflection, and the student's participation / role in the discussion, and it assesses the student's attainment of the learning outcomes for the Master's Thesis and the programme as a whole. In advance of the final assessment, the committee of examiners observes the student's Master's Production in the setting for which it was intended and considers the submitted Master's Critical Reflection.

Permitted aids: the submitted written reflection.

One overall grade is awarded: Pass / Fail.

The student will not be permitted to re-sit the exam or be given a new assessment if he or she is awarded the grade Fail.

## Examiners

One external and one internal examiner.

## Conditions for resit/rescheduled exams

The student will not be permitted to re-sit the exam or be given a new assessment if he or she is awarded the grade Fail.

## Course evaluation

In order to assure and develop the quality of the programme and the individual courses, anonymous surveys are carried out every semester. The academy's management evaluates the programme and the individual courses every semester on the basis of the anonymous student evaluations and an open dialogue with students and teachers during the semester.

## Literature

References to relevant literature, video material, websites, theatrical productions and exhibitions, art catalogues, films, music, art and theatre criticism in the media and other relevant references are provided by the Programme Coordinator and the lecturers.

An individual syllabus is drawn up in the first semester that is relevant to the work on the student's master's production and critical reflection. It is based on the general literature list for the programme. The individual syllabus is developed further during the course of the programme until submission of the Master's Critical Reflection in the fourth semester.

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