

i Informasjon om eksamen



EKSAMEN

Emnekode og -navn:

SFE11218 Engelsk: Kritisk analyse 1 / English: Critical Analysis 1

Dato og tid:

5. desember 2019, 5 timer / 5. December 2019, 5 hours

Hjelpemidler:

Kandidatene kan bruke en godkjent engelsk-engelsk ordbok. /
Students are allowed to use an English-English dictionary.

Fagansvarlig:

Øystein Berdines Samson Tjentland

Om oppgaven:

Besvar alle spørsmålene. / Answer all tasks.

Sensurfrist: 30.12.2019

Resultatene blir publisert i Studentweb. / Results will be announced in Studentweb.

1 Task 1 (15 %)

1 a)

Explain 3 of the terms: *The Believing Game*, *explication*, *metacommentary*, *signal verbs* and *topic sentence*.
Keep your answers brief.

1b)

Explain 3 of the terms: *plot*, *conflict*, *indirect characterisation*, *round character* and the *third person limited perspective*.

Keep your answers brief.

Skriv ditt svar her...

2 Task 2 (35 %)

The excerpt below is taken from a book called *Critical Insights*. The book contains a selection of essays by American scholars about the works of the American writer John Cheever and is edited by Robert A. Morace. It was published by Salem press in 2012. The excerpt (p.187) is from an essay entitled "From Parallels to Paradise: The Lyrical Structure of Cheever's Fiction" and is written by Robert A. Morace.

"The literary life is full of myths, and among the most persistent is the one about John Cheever being a "disappointing novelist" whose novels fly apart, shred, shed as if some wind of inattention had overtaken them. Although reviewers and critics have complained that the novels are "fatally flawed", "broken backed," and "near structureless," and that "the novel as a genre is fundamentally inimical to Cheever's genius, the five novels in point of fact represent a rich transformation of the short-story form as Cheever practiced it, a form that he adapted to his own needs and purposes. Before going on to examine the structure of Cheever's fiction, including the relationship between the stories and the novels as well as between Cheever's distinctive narrative form, it is necessary to consider briefly the reasons why the myth of the "disappointing novelist" has taken such a firm hold on the critical imagination, for only then can we begin to understand the need to reevaluate Cheever's fiction, the novels in particular, from a fresh point of view."

- a. Using the information provided; please reference this source using MLA referencing style.
- b. Write a summary of the excerpt. (50-100 words)
- c. Explain what you believe a well-crafted introduction should contain. (100-150 words)
- d. Identify the thesis of Morace's text. Give reasons for your answer. (100-150 words)

Skriv ditt svar her...

3 Task 3 (50 %)

Write a short essay (350-500 words) where you discuss the following statement:

" That is part of the beauty of all literature. You discover that your longings are universal longings, that you're not lonely and isolated from anyone. You belong." (F. Scott Fitzgerald)

Your text should include an introduction, a body and a conclusion. Please feel free to draw upon texts that you have studied this semester.

Skriv ditt svar her...