

i Informasjon om eksamen



EKSAMEN (re-sit exam)

Emnekode og -navn:

SFE11218 Engelsk: Kritisk analyse 1 / English: Critical Analysis 1

Dato og tid:

26. mai 2020, 5 timer + 15 minutter / 26. May 2020, 5 hours + 15 minutes

Hjelpemidler:

Alle hjelpemidler, unntatt kommunikasjon mellom kandidatene, er tillatt. Besvarelsene blir kontrollert for plagiat.

Fagansvarlig:

Øystein Berdines Samson Tjentland

Om oppgaven:

Besvar alle spørsmålene. / Answer all tasks.

Sensurfrist: 16.6.20














Resultatene blir publisert i Studentweb. / Results will be announced in Studentweb.

1 Task 1 (15 %)

Answer **three** of the questions:

1. What is the “so-what” question?
2. What is the difference between plot and theme?
3. What is the “they say/I say” template?
4. What is conflict in literature?
5. What is metacommentary?
6. What is the difference between the third person limited and the third person omniscient?

Skriv ditt svar her...

Format - | **B** *I* U x_2 x^2 | I_x |   |    |   |   |  |  | ABC  | 

Words: 0

Maks poeng: 15

2 Task 2 (20 %)

In his short life, F. Scott Fitzgerald played many roles – golden boy of the Jazz Age, flamboyant celebrant of riotous youth, star writer of commercial magazine fiction, movie hack, distinguished stylist, and chronicler-critic of the decade he called “the greatest, gaudiest spree in history.” There were many tragic and self-destructive aspects to his life. Yet, he insisted that his career had what he called “some sort of epic grandeur.” Increasingly, that has also become the judgement of posterity.

Author: Sigmund Ro

Book title: Literary America. An introduction to the Literature of the United States













Page number: 177

Date: 1997

Publisher: Universitetsforlaget

1. Explain what you believe a well-crafted introduction should contain. (100-150 words)
2. Rewrite the introduction about F. Scott Fitzgerald and make use of an alternative opening sentence with a hook that you think would engage the reader. Explain your choice of technique.
3. Using the information provided; please reference this source using MLA referencing style.

Skriv ditt svar her...

Format | **B** | *I* | U | x_2 | x^2 | I_x |  |  |  |  |  |  |  |  |  |  |  | 

Words: 0

Maks poeng: 20

3 Task 3 (25 %)

Actually, first-person narration is generally more reliable than unreliable; and third-person “omniscient” narration is generally more partial than omniscient. The first-person is often highly reliable; Jane Eyre, a highly reliable first-person narrator, for instance, tells us her story from a position of belated enlightenment (years later, married to Mr. Rochester, she can now see her whole life story, rather as Mr. Rochester’s eyesight is gradually returning at the end of the novel). Even the apparently unreliable narrator is more reliable than unreliable. Think of Kazuo Ishiguro’s butler in *The Remains of the Day*, or of Bertie Wooster, or even of Humbert

Humbert. We know that the narrator is being unreliable because the author is alerting us, through reliable manipulation, to that narrator’s unreliability. A process of authorial flagging is going on; the novel teaches us how to read its narrator. Unreliably unreliable narration is very rare, actually – about as rare as a genuinely mysterious, truly bottomless character. The nameless narrator of Knut Hamsun’s *Hunger* is highly unreliable, and finally unknowable (it helps that he is insane); Dostoevsky’s narrator in *Notes from Underground* is the model for Hamsun. Italo Svevo’s Zeno Cosini may be the best example of truly unreliable narration. He imagines that by telling us his life story he is psychoanalyzing himself (he has promised his analyst to do this). But his self-comprehension, waved confidently before our eyes, is as comically perforated as a bullet-holed flag.

Author: James Wood

Book title: How Fiction Works

Page numbers: 3-4

Publisher: Picador

Date: 2018

1. Using the information provided; please reference this source using MLA referencing style.
2. Write a summary of the excerpt. (50-100 words)
3. Identify the argument of Wood’s text. Give reasons for your answer. (100-150 words)
4. Write a short response (100-150 words) where you disagree with Wood.

Skriv ditt svar her

Format
-
B
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U
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 I_x

ABC

Words: 0

Maks poeng: 25

4 Task 4 (40 %)

Essay

People and literary characters often change due to new situations, roles or expectations they encounter. Write a short essay (400-700 words) in which you discuss how and why people undergo change, using one or several characters from literary texts that you have studied as examples.













Your text should include:

- an introduction
- an explanation of why characters change
- a brief presentation of the character(s) you have chosen
- your reflections on how and why both the character(s) and people in general change
- a conclusion

Feel free to add your own points.

Give your text a suitable title.

Skriv ditt svar her...

Format | **B** | *I* | U | x_2 | x^2 | I_x |  |  |  |  |  |  |  |  |  |  |  | 

Words: 0

Maks poeng: 40