

# **EXAMINATION**

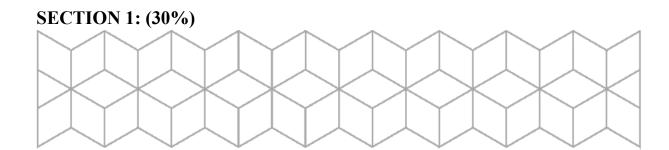
Course code:	Course:
SFE21417	The Gothic, American Style
	(MEN)
Date:	Duration:
6 December 2018	5 hours
Permitted sources:	Lecturer:
English-English Dictionary	Dr. Johanna Wagner
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#### The examination:

The examination papers consist of 4 pages inclusive of this page. Please check that the examination papers are complete before you start answering the questions.

**Date of announcement of the examination results:** 27 December 2018

The examination results are available on the Studentweb <a href="www.hiof.no/studentweb">www.hiof.no/studentweb</a>



I. Matching (8 pts)	
	rrelated term/subject/definition/title on the right.
Only one correct answer per question, and no	terms can be re-used.
2. Psychological ghost story	A. Heimlich/Unheimlich B. "A Good Man is Hard to Find" C. "The Lottery" D. Terror and beauty E. "August 2026: There Will Come Soft Rains" F. "The Turn of the Screw" G. <i>Paradise</i> H. "Dear John Wayne"
<ul> <li>II. Fill in the Blank (3 pts)</li> <li>Each excerpt is from material you've read the title) and the author (full name).</li> <li>1. "They shoot the White girl first." (1 pt Text</li></ul>	
2. "Dying Is an art, like everything else. I do it exceptionally well." (2 pts)  Text Author	
<ul> <li>III. True/False (4 pts)</li> <li>1. Addie Bundren is the center of conscious Dying</li> <li>2. Roderick is the protagonist in "The Fall of the Fall of the Policy of the Fall of the Policy of the Fall o</li></ul>	·

## IV. Multiple Choice (3 pts)

3. Constance poisons her entire family

4. In "The Quadroons" a young woman is enslaved because

Usher"

of the one-drop rule

oose the	e best word(s) that correctly complete(s) the phrase relevant to this course.
In Qui	cksand, Helga Crane is the
a.	Center of Consciousness
b.	Protagonist
c.	Antagonist
d.	All of the above
e.	None of the above
a. b.	ginnings of the American Gothic was primarily influenced by The Victorians The Realists The Modernists
	The Romantics
a. b.	ning can happen in the; may I kiss you." sand city woods
	crowd
	In Quide a. b. c. d. e. The be a. b. c. d. "Anyth a. b. c.

### V. Short Answer (12 pts)

Answer all questions **fully**, **but briefly**. These are *not* essay questions; therefore a few sentence should be sufficient for each question.

- 1. "The Fall of the House of Usher" and "The Turn of the Screw" handle two different transgressions of a sexual nature. Name each transgression, its corresponding text, and the characters involved.
- 2. In "Pawn shop" by Sherman Alexie, the speaker finds what pieces of personal property underneath the glass display case? What does this symbolize? (Be specific about the peoples' cultural group.)
- 3. Briefly explain the idea of the sublime connected to the gothic (definition from the class, not the dictionary).
- 4. Briefly explain why the end of "The Lottery" by Shirley Jackson is so shocking, especially juxtaposed against its beginning.
- 5. The protagonist in H.P. Lovecraft's "The Rats in the Walls" begins speaking various languages at the end of the story. What is the significance of these languages? What does it symbolize is happening to the protagonist?
- 6. Why is the image of a Native American audience cheering at a film in Louise Erdrich's "Dear John Wayne" so uncannily disturbing to the reader? Define uncanny and then briefly explain.

## **SECTION 2 (Literature Essay): (70%)**

Write an essay on **ONE** of the topics below. The essay does not need to be a certain length, but must develop your points sufficiently to make your argument. **REMEMBER**: The material you use should come from the course. Define your terms; a strong thesis should guide your work; the parts of an essay are important; and examples always help.

- 1. Gothic literature often blurs our understanding of good and evil, protagonist and antagonist. Discuss how the governess in "The Turn of the Screw" tries very hard to be a good moral influence, but may have very well failed in this capacity, and could have been the means for exactly the opposite. Be as specific as you can in your examples from the story. If you can't remember names, explain the characters so the reader understands about who it is you are talking. Define any specific terms you use.
- 2. Gothic texts transgress taboos, often questioning easy narratives about life and the world in which we live. Using your understanding of the special kind of fairytale *Into the Woods* is, discuss the witch's role in the fairytale and compare her to the other characters' roles. What is interesting about her character placed up against the human characters? What is the significance of her leaving the group? Be as specific as you can in your examples from the story to support your points. If you can't remember names, explain the characters so the reader understands who you are talking about. Define any specific terms you use.
- 3. Utopian places often end up being dystopian places in gothic literature. Explore how the utopian space in "August 2026" OR *Paradise* became their exact opposites. What did the creators want for these utopias? What were they intended to do? What happened to make them into the dystopias they came to be? Remember both texts have important historical contexts that are significant: "August 2026" was published in 1950, and the story of *Paradise* begins in 1890. Be as specific as you can in your examples from the story to support your points. If you can't remember names, explain the characters so the reader understands who you are talking about. Remember to define your terms.