Information

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EXAMINATION

Course code:

SFE21317

Course:

British literature adapted into films

Date and duration:

1 April 2019, 5 hours

Permitted aids:

English-English dictionary

Lecturer:

Britt Wenche Svenhard

The examination:

The examination consists of two questions. Answer one of the two questions.

Date of announcement of the examination results: 22 April 2019

The examination results are available in Studentweb.

Questions and your answer

Answer ONE of the questions below

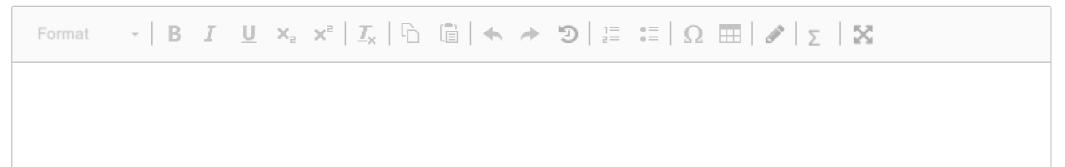
1.

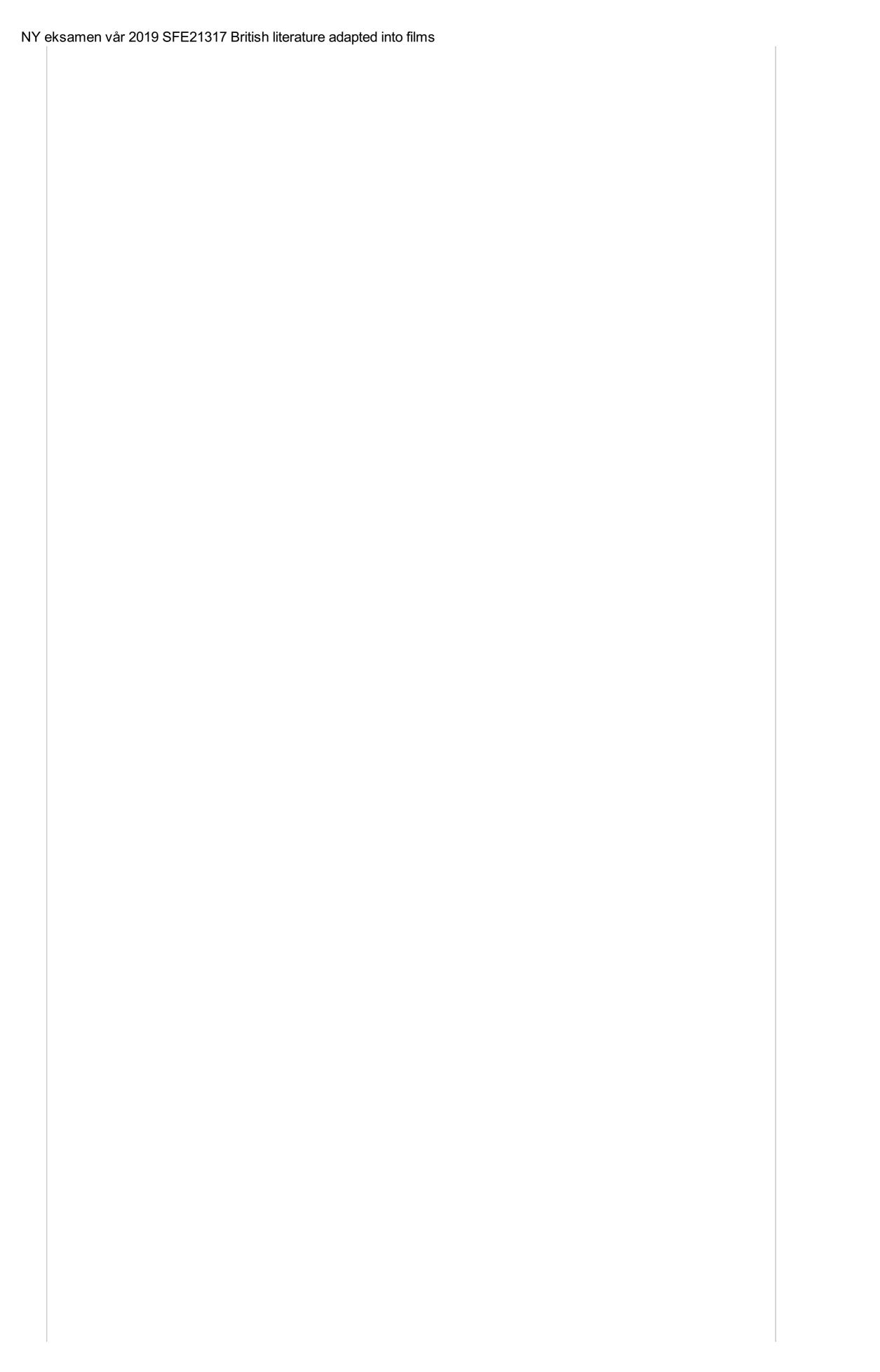
Use Lothe's Narrative Communication Model to discuss Michael Almereyda's 2000 adaptation of Shakespeare's *Hamlet*.

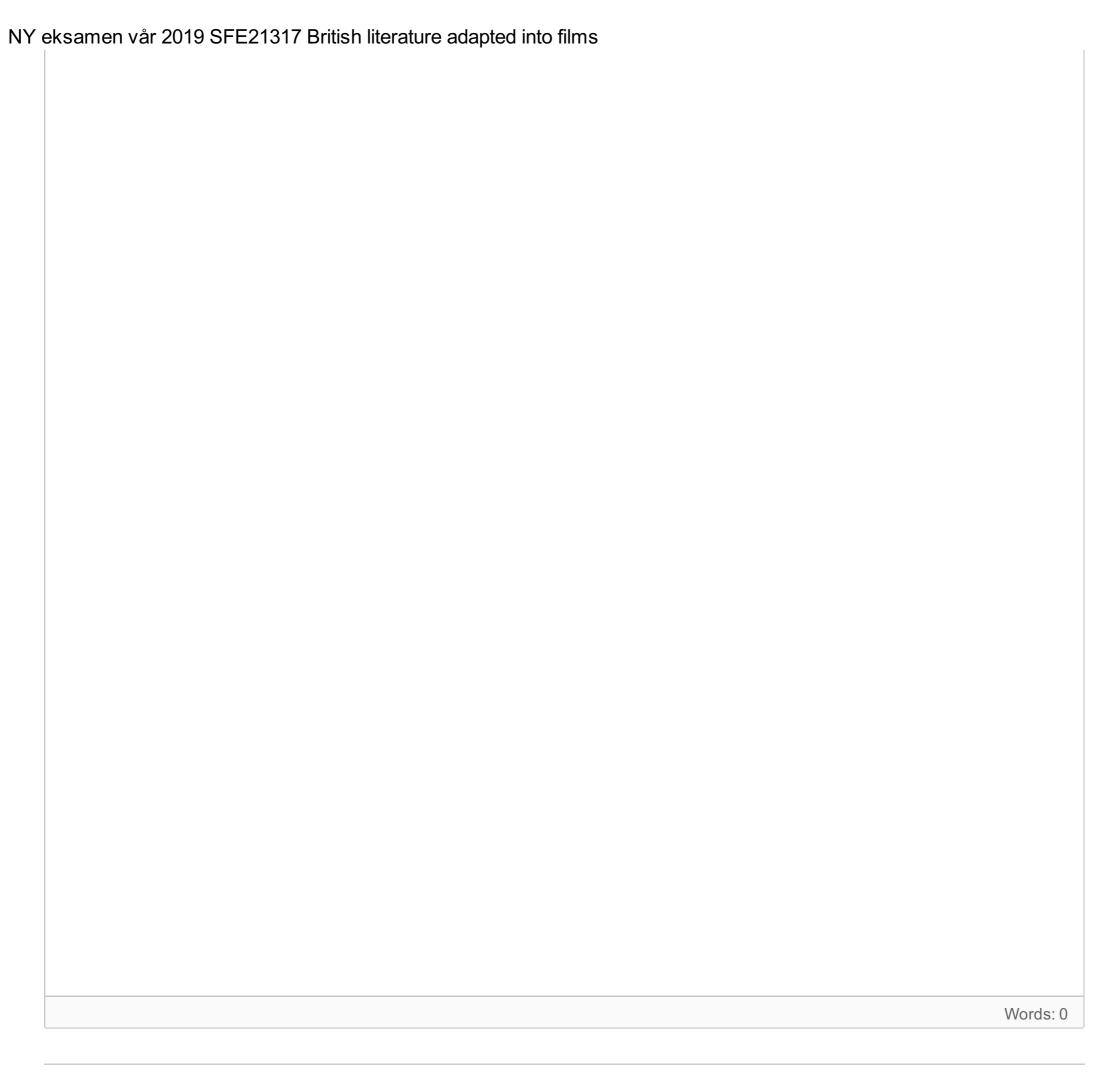
2.

Explain how Thomas Hardy in his novel *Jude the Obscure* uses *iconization* in his representation of Sue Bridehead. Discuss to what extent this process is adapted in Michael Winterbottom's *Jude* (1996).

Fill in your answer here







Maximum marks: 0