

## i Information



## EXAMINATION

**Course code:**

SFE21317

**Course:**

British literature adapted into films

**Date and duration:**

1 April 2019, 5 hours

**Permitted aids:**

English-English dictionary

**Lecturer:**

Britt Wenche Svenhard

**The examination:**

The examination consists of two questions. Answer one of the two questions.

**Date of announcement of the examination results: 22 April 2019**

The examination results are available in Studentweb.

## 1 Questions and your answer

Answer ONE of the questions below

1.

Use Lothe's Narrative Communication Model to discuss Michael Almereyda's 2000 adaptation of Shakespeare's *Hamlet*.

2.

Explain how Thomas Hardy in his novel *Jude the Obscure* uses *iconization* in his representation of Sue Bridehead. Discuss to what extent this process is adapted in Michael Winterbottom's *Jude* (1996).

Fill in your answer here

Format	-	B	I	U	x <sub>2</sub>	x <sup>2</sup>	I <sub>x</sub>	📄	📁	↶	↷	🔄	☰	☷	Ω	📊	✎	Σ	✖



Words: 0

Maximum marks: 0