

i Information



EXAMINATION

Course code:

SFE21317

Course:

British literature adapted into films

Date and duration:

12 December 2018, 5 hours

Permitted aids:

English-English dictionary

Lecturer:

Britt Wenche Svenhard

The examination:

The examination consists of two questions. Answer one of the two questions.

Date of announcement of the examination results: 2 January 2019

The examination results are available in Studentweb.

1 Questions and your answer

Answer ONE of the questions below

1.

Discuss how the themes of colonialism and imperialism are developed in Joseph Conrad's *Heart of Darkness* and Francis Ford Coppola's adaptation *Apocalypse Now*.

2.

The Life and Opinions of Tristram Shandy, Gentleman (1759) was for a long time considered 'unadaptable' for the screen. Discuss why, in 2005, Michael Winterbottom's *A Cock and Bull Story* could be widely recognized as the first successful attempt at a film adaptation of the novel.

Fill in your answer here

Format	-	B	I	U	x ₂	x ²	I _x	📄	📁	↶	↷	↻	☰	☷	Ω	📊	✎	Σ	ABC	✖	

Words: 0

Maximum marks: 0