

## i Information about the exam



## EXAMINATION

**Course code:** SFE11318

**Course name:** English: Culture Studies II

**Date and duration:** 9 May 2019, 5 hours

**Permitted aids:** English-English dictionary, **no** encyclopedic dictionaries!

**Lecturer:** Dr. Johanna Wagner

**The examination:**

The examination consists of two main sections, I and II.

Section I consists of 4 parts:

- Matching (10 pts)
- Fill in the blanks (18 pts)
- True/false (10 pts)
- Multiple choice (12 pts)

Section II consists of four (4) essay questions (50 pts in all).

Write an essay on **one** of the four topics.

**Date of announcement of the examination results:** 31 May 2019

The examination results will be made available in Studentweb

## 1 Section I: Matching (10 pts)

Match the left terms with the *most closely correlated* term/definition/title on the right. There is only **one correct answer** for each.

1. Transcendentalism  (Callisto and Aubade, Henry David Thoreau, Reason, Foreign policy; non-interference in the Americas, Wounded Knee Massacre, Puritans, "Young Goodman Brown", "Daisy Miller", "Slouching Towards Bethlehem", Zora Neale Hurston)
2. Monroe Doctrine  (Henry David Thoreau, Zora Neale Hurston, Foreign policy; non-interference in the Americas, Callisto and Aubade, "Slouching Towards Bethlehem", Reason, Wounded Knee Massacre, Puritans, "Daisy Miller", "Young Goodman Brown")
3. Cotton Mather  ("Slouching Towards Bethlehem", Puritans, Zora Neale Hurston, "Daisy Miller", Henry David Thoreau, Foreign policy; non-interference in the Americas, Reason, "Young Goodman Brown", Wounded Knee Massacre, Callisto and Aubade)
4. Ghost Dance  (Reason, Puritans, Henry David Thoreau, "Young Goodman Brown", "Daisy Miller", "Slouching Towards Bethlehem", Wounded Knee Massacre, Zora Neale Hurston, Callisto and Aubade, Foreign policy; non-interference in the Americas)
5. Creative Nonfiction  (Henry David Thoreau, Zora Neale Hurston, "Slouching Towards Bethlehem", "Young Goodman Brown", Wounded Knee Massacre, Foreign policy; non-interference in the Americas, "Daisy Miller", Puritans, Callisto and Aubade, Reason)
6. Unreliable narrator  (Wounded Knee Massacre, Reason, "Daisy Miller", Foreign policy; non-interference in the Americas, "Slouching Towards Bethlehem", Callisto and Aubade, Henry David Thoreau, "Young Goodman Brown", Zora Neale Hurston, Puritans)
7. Harlem Renaissance  ("Daisy Miller", Reason, Wounded Knee Massacre, Zora Neale Hurston, "Slouching Towards Bethlehem", Foreign policy; non-interference in the Americas, Puritans, Callisto and Aubade, Henry David Thoreau, "Young Goodman Brown")
8. Heat Death  (Callisto and Aubade, Wounded Knee Massacre, "Young Goodman Brown", "Slouching Towards Bethlehem", Zora Neale Hurston, Foreign policy; non-interference in the Americas, "Daisy Miller", Reason, Henry David Thoreau, Puritans)
9. The Enlightenment  (Wounded Knee Massacre, Zora Neale Hurston, "Slouching Towards Bethlehem", Foreign policy; non-interference in the Americas, Henry David Thoreau, Callisto and Aubade, Reason, "Daisy Miller", "Young Goodman Brown", Puritans)
10. Allegory  (Foreign policy; non-interference in the Americas, Puritans, Zora Neale Hurston, "Daisy Miller", "Young Goodman Brown", Henry David Thoreau, Callisto and Aubade, Wounded Knee Massacre, Reason, "Slouching Towards Bethlehem")

Maximum marks: 10

## 2 Section I: Fill in the Blank (18 pts)

Each question covers material you've read throughout the semester. Identify the **author's last name** and the **full title of the text**. Use *correct spelling* and do *not* use quotation marks or any other symbols in your answers.

1.  
Biff --- is lost. In the greatest country in the world a young man with such – personal attractiveness, gets lost. And such a hard worker. There's one thing about Biff – he's not lazy. (2 pts)

Author's last name

Title

2.

But they pulled me out of the sack,  
And they stuck me together with glue.  
And then I knew what to do.  
I made a model of you,  
A man in black with a Meinkampf look

And a love of the rack and the screw (2 pts)

Author's last name

Title

3.

"Five years old," Otto says. "On acid."

The five-year-old's name is Susan, and she tells me she is in High Kindergarten. She lives with her mother and some other people, just got over the measles, wants a bicycle for Christmas, and particularly likes Coca-Cola, ice cream. (2 pts)

Author's last name

Title

4.

Downstairs, Meatball Mulligan's lease-breaking party was moving into its 40<sup>th</sup> hour. (2 pts)

Author's last name

Title

5.

In **alphabetical order**, name the three branches of government (make sure you spell the words correctly). (3 pts)

The  Branch

The  Branch

The  Branch

6.

Which three Amendments to the Constitution were ushered in during Reconstruction, after the Civil War? (use **numbers**, not letters to fill in the blank: 79, not seventy-ninth) (3 pts)

<sup>th</sup> Amendment

<sup>th</sup> Amendment

<sup>th</sup> Amendment

7.

This literary term occurs "when a character states or hears something that means more to the audience than it does to the character. Often what the character states or hears is in direct opposition to the truth." (See example text below). (2 pts)

"John is away all day, and even some nights when his cases are serious. I am glad my case is not serious!"

Name the literary term (spell correctly):

8.

Which American poet does Langston Hughes refer back to in his poem "I, too" (See below)? Make sure you spell the name correctly. (2 pts)

"I, too, sing America"

Name the American poet (first and last name, spell correctly):

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Maximum marks: 18

### 3 Section I: True /False (10 pts)

Select the correct alternative (true or false). Each correct answer is awarded 1 pt.

1. The 13<sup>th</sup> Amendment set **all** slaves free.

**Select an alternative:**

- True
- False

2. Faith in "Young Goodman Brown" is an allegorical figure.

**Select an alternative**

- True
- False

3. Transcendentalists were extremely religious, like Puritans.

**Select an alternative**

- True
- False

4. The 1940s was a decade of countercultural revolution in the U.S.

**Select an alternative**

- True
- False

5. The line, "Give me my leg" is from the short story "Daisy Miller".

**Select an alternative**

- True
- False

6. Sojourner Truth said: "The poor men seems to be all in confusion, and don't know what to do. Why children, if you have woman's rights, give it to her and you will feel better."

**Select an alternative**

- True
- False

7. There have been 4 waves of immigration to the U.S.

**Select an alternative**

- True
- False

8. The story "Entropy" uses economics as its foundation.

**Select an alternative**

- True
- False

9. In "Sweat," it is ironic that the snake bites Sykes.

**Select an alternative**

- True
- False

10. The 1960s began feminism's 2<sup>nd</sup> wave.

**Select an alternative**

- True
- False

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Maximum marks: 10

**4 Section I: Multiple Choice (12 pts)**

Choose the word or phrase that best completes the sentence relevant to this course or simply answers the question *most* correctly.

1. Of the 6 American Values, what is the cost for the benefit of Individual Freedom? (1 pt)

**Select one alternative**

- Self-reliance
- Competition
- Hard work

2. Of the 6 American Values, what is the cost for the benefit of Equality of Opportunity? (1 pt)

**Select one alternative**

- Self-reliance
- Hard work
- Competition

3. Of the 6 American Values, what is the cost for the benefit of Material Wealth? (1 pt)

**Select one alternative**

- Competition
- Self-reliance
- Hard Work

4. During the Salem Witch Trials, what might an accused person do to be released? (1 pt)

**Select one alternative**

- Deny their participation through an oath
- Answer a series of questions and swear an oath on their dead ancestors
- Show their church attendance and various letters of reference by high ranking friends
- Show humbleness in front of the community and doing community service
- Confess their guilt and name others involved

5. Manifest Destiny was an idea that: (1pt)

**Select one alternative**

- Suggested that the U.S. had the right and duty to rule the world
- Suggested that the U.S. had the right and duty to fight against China
- Suggested that the U.S. had the right and duty to conquer the American Frontier
- Suggested that the U.S. had the right and duty to annex Puerto Rico
- Suggested that the U.S. had the right and duty to put forth the Monroe Doctrine

6. Why is "Recitative" such a tricky story? (1 pt)

**Select one alternative**

- Because Morrison uses unclear racial stereotypes
- Because Morrison's narrator is omniscient
- Because Morrison crafts a very unlikeable protagonist
- Because Morrison's diction is very difficult
- Because Morrison jumps around through the 20<sup>th</sup> century

7. What way of thinking influenced Transcendentalism? (1 pt)

**Select one alternative**

- Postmodernism
- Realism
- Modernism
- Romanticism
- Naturalism

8. As opposed to Transcendentalists and Naturalists, Realists saw the individual as: (1 pt)

**Select one alternative**

- Simply a person
- A humiliated being suffering from mental weakness
- A helpless being/object in the natural world
- A divine being
- A superpowerful ego

9. The Civil War was a national argument about the very idea of what the union was and what America wanted to be. What was its main argument about? (1 pt)

**Select one alternative**

- The ports
- Slavery
- The corn industry
- Empire
- Immigration

10. Fictional characters are of many types. Choose the **two** types that describe the character of Willy Loman in "Death of a Salesman." (1 pt)

**Select two alternatives**

- Static
- Round
- Neutral
- Dynamic
- Flat

11. The Puritan preacher John Winthrop compared the New World something said in the bible: "A city upon a..."

**Select one alternative**

- High place
- Rock
- Mountain
- Sanctuary
- Hill

**12.** The belief that the U.S. is unique in world history, and superior to other countries; therefore it has a special place in the world is an idea known as:

**Select one alternative**

- Manifest Destiny
- American Internationalism
- American Isolationism
- American Exceptionalism
- The Monroe Doctrine

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Maximum marks: 12














## 5 Section II: Essay (50 %)

Write an essay on **ONE** of the topics below. The essay does not need to be a certain length, but must develop your points sufficiently to make a solid argument. **REMEMBER:** A strong thesis should guide your work, define your terms, use the excerpt if provided (no need for a bibliography) and the parts of an essay are important.

1. Adrienne Rich (“Diving into the Wreck”) and Allen Ginsberg (“A Supermarket in California”) wrote poetry critical of some aspect of contemporary America. Choose **one** of these poems (provided in Excerpts) and discuss its critique, especially paying attention to how *imagery*, *symbolism*, and *tone* help to express this critique.
2. See the image provided in the Excerpts. Using this image, discuss the historical context of the image in American history, as well as the image’s symbolic value. Think about what is happening at the time, and what the image suggests about American values of the time? (tip: the American Dream should **NOT** figure in to this discussion)
3. Discuss the Civil War, Reconstruction, and its aftermath. Why was the Civil War fought, and what were the goals of Reconstruction? What were the consequences to a certain group of people when Reconstruction ended?
4. Read the excerpt provided from “Sweat” by Zora Neale Hurston, and then write about the short story. In an essay, show how the quote fits into the overall story by explaining the significance of this scene to the character of Delia. For example, you can ask yourself what has Delia gone through? What is the significance of the rattlesnake in the kitchen? What is this scene’s significance to Delia’s relationship?

Fill in your answer here

Format | **B** | *I* | U |  $x_2$  |  $x^2$  |  $I_x$  |  |  |  |  |  |  |  |  |  |  | 

Words: 0

Maximum marks: 50

### i Excerpt, Question 1 “Diving into the Wreck” by Adrienne Rich:

<p>First having read the book of myths, and loaded the camera, and checked the edge of the knife- blade, I put on</p>	<p>I came to explore the wreck. The words are purposes. The words are maps. I came to see the damage that was done</p>
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the body-armor of black rubber

the absurd flippers

the grave and awkward mask.

I am having to do this

not like Cousteau with his

assiduous team

aboard the sun-flooded schooner

but here alone.

There is a ladder.

The ladder is always there

hanging innocently

close to the side of the schooner.

We know what it is for,

we who have used it.

Otherwise

it is a piece of maritime floss

some sundry equipment.

I go down.

Rung after rung and still

the oxygen immerses me

the blue light

the clear atoms

of our human air.

I go down.

My flippers cripple me,

I crawl like an insect down the ladder

and there is no one

to tell me when the ocean

will begin.

First the air is blue and then

it is bluer and then green and then

black I am blacking out and yet

my mask is powerful

and the treasures that prevail.

I stroke the beam of my lamp

slowly along the flank

of something more permanent

than fish or weed

the thing I came for:

the wreck and not the story of the  
wreck

the thing itself and not the myth

the drowned face always staring

toward the sun

the evidence of damage

worn by salt and sway into this  
threadbare beauty

the ribs of the disaster

curving their assertion

among the tentative haunters.

This is the place.

And I am here, the mermaid whose  
dark hair

streams black, the merman in his  
armored body.

We circle silently

about the wreck

we dive into the hold.

I am she: I am he

whose drowned face sleeps with open  
eyes

whose breasts still bear the stress

whose silver, copper, vermeil cargo lies

obscurely inside barrels

half-wedged and left to rot

we are the half-destroyed instruments

that once held to a course

it pumps my blood with power

the sea is another story

the sea is not a question of power

I have to learn alone

to turn my body without force

in the deep element.

And now: it is easy to forget

what I came for

among so many who have always

lived here

swaying their crenellated fans

between the reefs

and besides

you breathe differently down here.

the water-eaten log

the fouled compass

We are, I am, you are

by cowardice or courage

the one who find our way

back to this scene

carrying a knife, a camera

a book of myths

in which

our names do not appear.

**i Excerpt, Question 1 “A Supermarket in California” by Allen Ginsberg**

What thoughts I have of you tonight, Walt Whitman, for I walked down the sidestreets under the trees with a headache self-conscious looking at the full moon.

In my hungry fatigue, and shopping for images, I went into the neon fruit supermarket, dreaming of your enumerations!

What peaches and what penumbras! Whole families shopping at night! Aisles full of husbands! Wives in the avocados, babies in the tomatoes!—and you, García Lorca, what were you doing down by the watermelons?

I saw you, Walt Whitman, childless, lonely old grubber, poking among the meats in the refrigerator and eyeing the grocery boys.

I heard you asking questions of each: Who killed the pork chops? What price bananas? Are you my Angel?

I wandered in and out of the brilliant stacks of cans following you, and followed in my imagination by the store detective.

We strode down the open corridors together in our solitary fancy tasting artichokes, possessing every frozen delicacy, and never passing the cashier.

Where are we going, Walt Whitman? The doors close in an hour. Which way does your beard point tonight?

(I touch your book and dream of our odyssey in the supermarket and feel absurd.)

Will we walk all night through solitary streets? The trees add shade to shade, lights out in the houses, we'll both be lonely.

Will we stroll dreaming of the lost America of love past blue automobiles in driveways, home to our silent cottage?

Ah, dear father, graybeard, lonely old courage-teacher, what America did you have when Charon quit poling his ferry and you got out on a smoking bank and stood watching the boat disappear on the black waters of Lethe?

**i Excerpt, Question 2**



**i Excerpt, Question 4 “Sweat” by Zora Neale Hurston**

“Mah Gawd!” he chattered, “ef Ah could on’y strack uh light!”

The rattling ceased for a moment as he stood paralyzed. He waited. It seemed that the snake waited also.

“Oh fuh de light! Ah thought he’d be too sick” – Sykes was muttering to himself when the whirr began again, closer, right underfoot this time. Long before this, Sykes’ ability to think had been flattened down to primitive instinct and he leaped – onto the bed.

Outside Delia heard a cry that might have come from a maddened chimpanzee, a stricken gorilla. All the terror, all the horror, all the rage that man possibly could express, without a recognizable human sound.

A tremendous stir inside there, another series of animal screams, the intermittent whirr of the reptile. The shade torn violently down from the window, letting in the red dawn, a huge brown hand seizing the window stick, great dull blows upon the wooden floor punctuating the gibberish of sound long after the rattle of the snake had abruptly subsided. All this Delia could see and hear from her place beneath the window, and it made her ill. She crept over to the four-o’clocks and stretched herself on the cool earth to recover.”