

**i SFE11218 English: Critical Analysis 1**



**EXAM**

**Course code:** SFE11218

**Course:** English: Critical Analysis 1

**Date:** 6 December 2018

**Duration:** 5 hours

**Permitted sources:** English – English Dictionary

**Lecturer:** Dr. Johanna Wagner

**The exam:** The examination consists of two sections. Section 1 counts 30 % towards the final grade and Section 2 counts 70 %

**Date of announcement of the examination results:** 27 December 2018

Results will be announced in Studentweb

## 1 I Matching (10 pts)

### I. Matching (10 pts)

Match the verbs or transitions on the left with the most closely correlated expression on the right. Only one correct answer per number, and no terms can be re-used.

1. do not deny  (Disagree, Contrast, Conclusion, Agree, Concession, Example, Elaboration, Addition, Make a recommendation, Cause and effect)
2. moreover  (Conclusion, Concession, Elaboration, Contrast, Addition, Agree, Example, Cause and effect, Make a recommendation, Disagree)
3. that is  (Example, Cause and effect, Make a recommendation, Conclusion, Elaboration, Addition, Agree, Concession, Contrast, Disagree)
4. therefore  (Example, Disagree, Addition, Elaboration, Cause and effect, Concession, Make a recommendation, Contrast, Conclusion, Agree)
5. consider  (Addition, Conclusion, Example, Cause and effect, Contrast, Disagree, Make a recommendation, Agree, Elaboration, Concession)
6. implore  (Make a recommendation, Example, Conclusion, Disagree, Cause and effect, Agree, Concession, Contrast, Addition, Elaboration)
7. then  (Example, Addition, Make a recommendation, Contrast, Elaboration, Agree, Concession, Conclusion, Cause and effect, Disagree)
8. contend  (Conclusion, Agree, Disagree, Concession, Elaboration, Addition, Cause and effect, Make a recommendation, Example, Contrast)
9. whereas  (Example, Cause and effect, Addition, Contrast, Agree, Disagree, Concession, Make a recommendation, Conclusion, Elaboration)
10. admittedly  (Conclusion, Concession, Addition, Disagree, Agree, Make a recommendation, Cause and effect, Example, Elaborate, Contrast)

Maximum marks: 10

## 2 II Identification (3 pts)

### II. Identification (3 pts)

Using the quoted passage below, identify one of each of the terms listed below.

1. "Alexis de Tocqueville was highly critical of democratic societies, which he saw as tending toward mob rule. At the same time, he accorded democratic societies grudging respect. This is seen in Tocqueville's statement..."

Transition (1)

Transitional phrase (1)

Pointing word (1; not "he")

Maximum marks: 3

### 3 III True/False (3 pts)

#### III. True/False (3 pts)

1. The transition “hence” can express cause and effect.

Select one alternative:

- True
- False

2. Agreeing and disagreeing at the same time is a weak stance in argumentation.

Select an alternative

- True
- False

3. Pointing words point forward toward the subject to come.

Select an alternative

- True
- False

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Maximum marks: 3

### 4 IV MLA (3 pts)

#### IV. MLA (3 pts)

Re-write the following three sources correctly (short story in an anthology, a novel, and a short story in a magazine respectively), **then place them together in a correct 3-source MLA bibliography and name it Bibliography.**

The Fall of the House of Usher by Edgar Allan Poe. 2017. Pp. 244-256. The Norton Anthology of American Literature. W.W. Norton and Company. Volume 1. Edited by Robert S. Levine.

Toni Morrison (2016), Paradise, Vintage Books.

The New Yorker. The Lottery by Shirley Jackson (1948), <https://www.newyorker.com/magazine/1948/06/26/the-lottery>, 26 June.

Fill in your answer here

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Maximum marks: 12

## 5 V Create a Paragraph (6 pts)

### V. Create a Paragraph (6 pts)

Each sentence below is part of a paragraph. Put the sentences in order for the paragraph to make sense. At the bottom of the exercise, **place the paragraph numbers in the correct order**.

1. Broadly speaking, academic writing is argumentative writing, and we believe that to argue well you need to do more than assert your own position.
2. You need to enter a conversation, using what others say (or might say) as a launching pad or sounding board for your own views.
3. For us, the underlying structure of effective academic writing – and of responsible public discourse – resides not just in stating our own ideas but in listening closely to others around us, summarizing their views in a way that they will recognize, and responding with our own ideas in kind.
4. The single most important template that we focus on in this book is the “they say \_\_\_\_\_; I say\_\_\_\_\_” formula that gives our book its title.
5. For this reason, one of the main pieces of advice in this book is to write the voices of others into your text.
6. If there is any point that we hope you will take away from this book, it is the importance not only of expressing your ideas (“I say) but of presenting those ideas as a *response to some other person or group* (“they say”).

**Fill in your answer here**

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Maximum marks: 6

## 6 VI “They Say” (5 pts)

### VI. “They Say” (5 pts)

The following is a list of arguments that lack a “they say.” As noted in Graff and Birkenstein, the “they say” is important for readers to understand why a writer responds the ways s/he does, for example, by trying to correct, counter, add to, qualify, complicate, and so forth. You must provide each argument noted below with a “they say.” Write your “they say” sentence in the space provided.

1. Our interpretation suggests that Shirley Jackson’s gothic fiction does tackle very important social issues.

**Fill in your answer here**

2. Religion can be an important social force for good.

**Fill in your answer here**

3. Skeptics of utilitarian ethics would likely not endorse killing the Joker based on comparing the many lives saved against the ones lost.

**Fill in your answer here**

4. Academic writing and reasoning represses one’s natural imaginative thinking.

**Fill in your answer here**

5. But I find the deontologist argument about not killing the Joker unsatisfying.

**Fill in your answer here**

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Maximum marks: 5

## 7 Section 2: Essay (70 %)











### SECTION 2 (Essay): (70 %)

Using the White and Arp essay provided, write a short argumentative essay on the topic below.

**REMEMBER:** this assignment assumes you know all the parts of a short argumentative essay and how to develop them; this includes in-text citations and a bibliography.

1. In their essay, White and Arp argue that applying philosophy to Batman is a good way to think through how we feel about a specific social issue. They argue that musing over the question of whether or not Batman should kill the Joker philosophically can open up conversations regarding other social questions, such as whether or not we should torture terrorist suspects. Read the essay and think about how you feel about this major claim, or any of their minor claims regarding ethics. Do you agree? Disagree? Write a short argumentative essay arguing for or against any claims of their argument. Remember, this should not be a report about what White and Arp say; it should be your own argument responding to their work.

**Fill in your answer here**

Format | **B** | *I* | U |  $x_2$  |  $x^2$  |  $\int_x$  |  |  |  |  |  |  |  |  |  |  $\Sigma$  | 

Words: 0

Maximum marks: 10

## i Appendix

Please find appendix attached.