

EXAMINATION - ANSWER KEYS

Course code: SFE11218	Course: Critical Analysis I (GEN)
Date: 6 December 2018	Duration: 5 hours
Permitted sources: English-English Dictionary	Lecturer: Dr. Johanna Wagner
The examination: The examination papers consist of 4 pages inclusive of this page, plus a reading excerpt. Please check that the examination papers are complete before you start answering the questions.	
Date of announcement of the examination results: The examination results are available on the Studentweb no later than two workdays after the announcement of the examination results www.hiof.no/studentweb	



SECTION 1: (30%) KEY: Answers in red

I. Matching (10 pts)

Match the verbs or transitions on the left with the *most closely correlated* expression on the right. Only one correct answer per number, and no terms can be re-used.

- | | |
|-------------------------|--------------------------|
| 1. do not deny <u>E</u> | A. Disagree |
| 2. moreover <u>G</u> | B. Contrast |
| 3. that is <u>I</u> | C. Example |
| 4. therefore <u>J</u> | D. Concession |
| 5. consider <u>C</u> | E. Agree |
| 6. implore <u>H</u> | F. Cause and effect |
| 7. then <u>F</u> | G. Addition |
| 8. contend <u>A</u> | H. Make a recommendation |
| 9. whereas <u>B</u> | I. Elaboration |
| 10. admittedly <u>D</u> | J. Conclusion |

II. Identification (3 pts)

Using the quoted passage below, identify one of each of the terms listed below.

- “Alexis de Tocqueville was highly critical of democratic societies, which he saw as tending toward mob rule. At the same time, he accorded democratic societies grudging respect. This is seen in Tocqueville’s statement...”

Transition (1) which

Transitional phrase (1) At the same time

Pointing word (1, not “he”) This

III. True/False (3 pts)

- The transition “hence” can express cause and effect. T X F
- Agreeing and disagreeing at the same time is a weak stance in argumentation. T F X
- Pointing words point forward toward the subject to come. T F X

IV. MLA (3 pts)

Re-write the following three sources correctly (short story in an anthology, a novel, and short story in a magazine respectively). All the information presented belongs in the source, so you do not need to delete or add any information. You may, however, have to move things around, change font, add a symbol, indent, or other such things to correctly cite these sources. **Place them together in a correct 3-source MLA bibliography and name it Bibliography.**

The Fall of the House of Usher by Edgar Allan Poe. 2017. Pp. 244-256. The Norton Anthology of American Literature. W.W. Norton and Company. Volume 1. Edited by Robert S. Levine.

Toni Morrison (2016), Paradise, Vintage Books.

The New Yorker. The Lottery by Shirley Jackson (1948), <https://www.newyorker.com/magazine/1948/06/26/the-lottery>, 26 June.

Bibliography

Jackson, Shirley. "The Lottery." *The New Yorker*, 26 June 1948, <https://www.newyorker.com/magazine/1948/06/26/the-lottery>.

Morrison, Toni. *Paradise*. Vintage Books, 2016.

Poe, Edgar Allan. "The Fall of the House of Usher." *The Norton Anthology of American Literature*, edited by Robert S. Levine, vol. 1, W.W. Norton and Company, 2017, pp. 244-256.

V. Create a Paragraph (6 pts)

Each sentence below is part of one paragraph. Put the sentences in order for the paragraph to make sense. At the bottom of the exercise, place the paragraph numbers in the correct order from left to right.

1. Broadly speaking, academic writing is argumentative writing, and we believe that to argue well you need to do more than assert your own position.
2. You need to enter a conversation, using what others say (or might say) as a launching pad or sounding board for your own views.
3. For us, the underlying structure of effective academic writing – and of responsible public discourse – resides not just in stating our own ideas but in listening closely to others around us, summarizing their views in a way that they will recognize, and responding with our own ideas in kind.
4. The single most important template that we focus on in this book is the "they say ____; I say ____" formula that gives our book its title.
5. For this reason, one of the main pieces of advice in this book is to write the voices of others into your text.
6. If there is any point that we hope you will take away from this book, it is the importance not only of expressing your ideas ("I say") but of presenting those ideas as a *response to some other person or group* ("they say").

 4 6 3 1 2 5

VI. "They Say" (5 pts) Variable

The following is a list of arguments that lack a "they say." As noted in Graff and Birkenstein, the "they say" is important for readers to understand why a writer responds the ways s/he does, for example, by trying to correct, counter, add to, qualify, complicate, and so forth. You must provide each argument noted below with a "they say." Write your "they say" sentence in the space provided.

1.
Our interpretation suggests that Shirley Jackson's gothic fiction does tackle very important social issues.

Should state something about some people believing Shirley Jackson does **not** tackle important social issues in her fiction.

2.
Religion can be an important social force for good.

Should state something about many people believing that religion is **not** a force for good.

3.
Skeptics of utilitarian ethics would likely not endorse killing the Joker based on comparing the many lives saved against the ones lost.

Should state something about proponents of utilitarian ethics, and hopefully about the many vs. few argument.

4.

Academic writing and reasoning represses one's natural imaginative thinking.

Should state something about some people's belief that academic writing and reasoning are good for or nurturing one's imaginative thinking.

5.

But I find the deontologist argument about not killing the Joker unsatisfying.

Should state that some people believe the deontologist argument about not killing the joker is a good or sound one.

SECTION 2 (Essay): (70%)

Using the White and Arp essay provided, write a short argumentative essay on the topic below.

REMEMBER: this assignment assumes you know all the parts of a short argumentative essay, and how to develop them; this includes in-text citations (quotation sandwiches) and a bibliography.

1. In their essay, White and Arp argue that applying philosophy to Batman is a good way to think through how we feel about a specific social issue. They argue that musing over the question of whether or not Batman should kill the Joker philosophically can open up conversations regarding other social questions, such as whether or not we should torture terrorist suspects. Read the essay and think about how you feel about this major claim, or any of their minor claims regarding ethics. Do you agree? Disagree? Write a short argumentative essay arguing for or against any claims of their argument. Remember, this should not be a report about what White and Arp say; it should be your own argument responding to their work.

This essay should have all parts of a short argumentative essay (5 paragraphs):

- **An introductory paragraph** that moves from general to particular, hopefully has an **attention grabber** as the first line, and a **thesis statement** (1-2 sentences, which includes the subject and an assertion about that subject. If it is done extremely well, it will have a **subject**, an **assertion**, and also have a **preview** of the main points of the body) at the end;
- **A Body of three well-developed paragraphs** (strong topic sentences with **support** crafted in a **quotation sandwich** from the White and Arp essay using in-text citations MLA style (in the form of a quote, summary, or paraphrase; this includes analysis by the student of the quote/summary/paraphrase used).
 - The first two paragraphs should argue for or against the reading material (again, using and

- citing the reading);
- The final body paragraph should be a **counterclaim and response** (show weakness of your argument and respond to that weakness).
- **The conclusion** should paraphrase the thesis statement, report the findings of the body paragraphs, and conclude with a thoughtful statement.
- The essay must also have a **bibliography** which should look like the example below:

Bibliography

White, Mark D. and Robert Arp. "Should Batman Kill the Joker?" *The Norton Sampler: Short Essays for Composition*, edited by Thomas Cooley, 7th edition, 2010, pp. 404-406.

Style and Language:

- Transitional words, phrases/sentences should allow ideas and paragraphs to flow nicely
- Language should be generally formal and academic
- Syntax, grammar, spelling, capitalization, should be correct