

## i Informasjon om eksamen



## EKSAMEN

**Emnekode:** SFEG512014

**Emnenavn:** Engelsk: Kulturstudier: Det britiske samveldet (5-10)

**Dato:** 18. desember 2017

**Eksamenstid:** 5 timer

**Hjelpemidler:** Engelsk-engelsk ordbok, Læreplan i engelsk (2013).

**Faglærer:** Jane Ekstam

**Om eksamensoppgaven og poengberegning:**

Oppgavesettet består av 2 deler. Studenter skal besvare **EN** av de to oppgavene i Del 1: Litteratur og **EN** av de to oppgavene i Del 2: Kulturkunnskap. Man må besvare og bestå begge delene. Delene teller 50 % hver.

**Sensurfrist:** 16. januar 2018

Karakterene er tilgjengelige for studenter på Studentweb.

## i Oppgavesett

THE EXAM CONSISTS OF TWO SECTIONS. ANSWER BOTH PARTS.

### SECTION ONE: LITERATURE – 50%

Write an essay on ONE of the two topics below.

#### 1. (PLEASE ANSWER BOTH PARTS OF THE QUESTION)

A. Discuss the advantages and disadvantages of writing reading logs about a novel to be discussed in class (use your own log on *The Giver* as an example).

B. How could you use the method in a 10<sup>th</sup> grade ESL class to meet aims in the core curriculum or any of the competence aims of the English Subject Curriculum?

#### 2.

Give an analysis of 'Digging' by Seamus Heaney. You may want to include such aspects as setting, rhyme scheme, imagery, and theme(s). What does this poem have to say about life and about literature?

#### 'Digging' by Seamus Heaney

Between my finger and my thumb  
The squat pen rests; snug as a gun.

Under my window, a clean rasping sound  
When the spade sinks into gravelly ground:  
My father, digging. I look down

Till his straining rump among the flowerbeds  
Bends low, comes up twenty years away  
Stooping in rhythm through potato drills  
Where he was digging.

The coarse boot nestled on the lug, the shaft  
Against the inside knee was levered firmly.  
He rooted out tall tops, buried the bright edge deep  
To scatter new potatoes that we picked,  
Loving their cool hardness in our hands.

By God, the old man could handle a spade.  
Just like his old man.

My grandfather cut more turf in a day  
Than any other man on Toner's bog.  
Once I carried him milk in a bottle  
Corked sloppily with paper. He straightened up  
To drink it, then fell to right away  
Nicking and slicing neatly, heaving sods  
Over his shoulder, going down and down  
For the good turf. Digging.

The cold smell of potato mould, the squelch and slap  
Of soggy peat, the curt cuts of an edge  
Through living roots awaken in my head.  
But I've no spade to follow men like them.

Between my finger and my thumb  
The squat pen rests.  
I'll dig with it.

## **SECTION TWO: CULTURE – 50%**

**Write an essay on ONE of the two topics below.**

**1.**

Choose **ONE** of the civilization topics below and make a 2-hour lesson plan for a class of 8th graders (14 year olds). Use a WHAT / WHY/ HOW format, stating the teaching goals for your proposed teaching plan and relate it to the goals of the English Subject Curriculum. Outline the activities and work methods you would use. Remember to include some facts and explain why you would emphasize these:

- A. British culture
- B. British government
- C. Britain, EU and Brexit

**2.**

The UK stands for 'The United Kingdom of Great Britain and Northern Ireland'. Discuss what the adjective 'united' means in terms of the UK today.