

i **About the exam**



EXAMINATION

Course code: SFE10108

Course: English: Culture Studies I

Date and duration: 14 December 2017, 5 hours

Permitted aids: English-English Dictionary

Lecturer: Linnea Tjentland

The examination:

The examination consists of **three** parts:

Part 1: Short answer (Questions 1 and 2) - **20%**

Part 2: Literature Essay (Question 3) - **40 %**

Part 3: Civilization/Culture Essay (Question 4) - **40 %**

There are **2 appendixes**;

Appendix 1: MCMXIV by Phillip Larkin

Appendix 2: Dulce et Decorum Est by Wilfred Owen

Date of announcement of the examination results: 12 January 2018

The examination results are available in Studentweb

1 Part 1: Short Answer (20 %), Question 1

1: Answer **three** of these four questions briefly:

- A. Explain what a sonnet is, and name the two main types of sonnets.
- B. Explain the title of the poem "v".
- C. Comment on the setting of *Brick Lane*.
- D. What is the main thesis in Jonathan Swift's "A Modest Proposal"?

Fill in your answer here

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2 **Part 1: Short Answer (20 %), Question 2**

2: Answer **three** of these four questions briefly:

- A. What is a public school?
- B. When and how did Britain primarily fight in WWI? And why is WWI remembered with red poppies every autumn?
- C. What was The Troubles?
- D. What was the main contributing factor to the Reformation in England?

Fill in your answer here

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3 Part 2: Literature Essay (40 %)

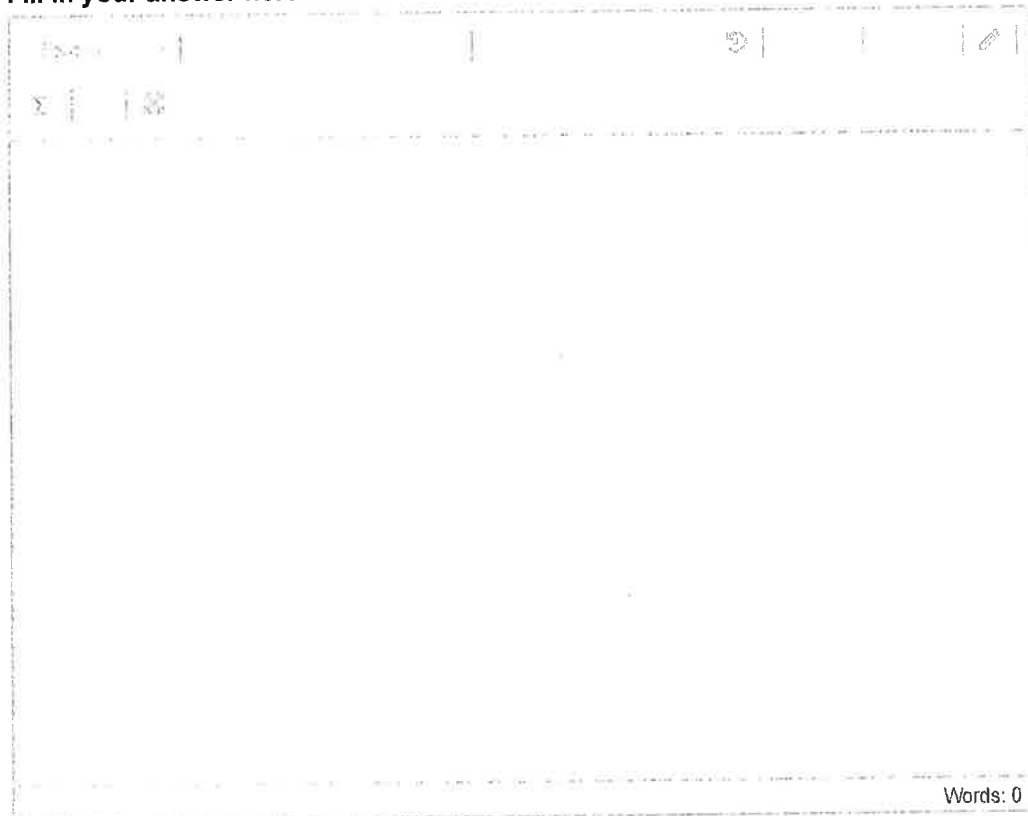
Answer **ONE** of the tasks below:

A. Compare Virginia Woolf's *Mrs. Dalloway* and Katherine Mansfield's "The Garden Party". Place the two texts in the correct literary period and give reasons for your answer. Then, choose to explore differences or similarities with regards to for example genre, setting, structure, themes or epiphany.

B. Discuss how the theme "Empire" is explored in two of the texts that you have read for this course.

C. Compare Philip Larkin's "MCMXIV" and Wilfred Owen's "Dulce Et Decorum Est" (Enclosed). Comment on differences or similarities of theme(s), structure and imagery.

Fill in your answer here



The form is a large, empty rectangular box with a dashed border, intended for the student to write their answer. At the top of the box, there is a toolbar with several icons: a red eraser, a blue pencil, a blue highlighter, a blue text color, a blue background color, a blue font size, a blue font weight, a blue font style, a blue font family, a blue font size, a blue font weight, a blue font style, a blue font family, a blue font size, a blue font weight, a blue font style, a blue font family. At the bottom right corner of the box, the text "Words: 0" is displayed.

4 **Part 3: Civilization/Culture Essay (40%)**






Answer **ONE** of the tasks below:




A. Explain the British Parliamentary system (The Westminster model). Give an account of how a person becomes a Member of Parliament, and how a person becomes a Peer. Discuss one or more ongoing debates regarding the British Parliament.

B. For several reasons, British national identity is hard to define. Write an essay where you explain why. Use one or two of these angles in your answer:

- Historic events
- Language
- Regionalism
- Multiculturalism
- Empire
- Cultural traits

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i Appendix 1: MCMXIV by Phillip Larkin

MCMXIV

Phillip Larkin

Those long uneven lines
Standing as patiently
As if they were stretched outside
The Oval or Villa Park,
The crowns of hats, the sun
On moustached archaic faces
Grinning as if it were all
An August Bank Holiday lark;

And the shut shops, the bleached
Established names on the sunblinds,
The farthings and sovereigns,
And dark-clothed children at play
Called after kings and queens,
The tin advertisements
For cocoa and twist, and the pubs
Wide open all day;

And the countryside not caring:
The place-names all hazed over
With flowering grasses, and fields
Shadowing Domesday lines
Under wheat's restless silence;
The differently-dressed servants
With tiny rooms in huge houses,
The dust behind limousines;

Never such innocence,
Never before or since,
As changed itself to past
Without a word – the men
Leaving the gardens tidy,
The thousands of marriages,
Lasting a little while longer:
Never such innocence again.



i Appendix 2: Dulce et Decorum Est by Wilfred Owen

Dulce et Decorum Est

Wilfred Owen

Bent double, like old beggars under sacks,
Knock-kneed, coughing like hags, we cursed through sludge,
Till on the haunting flares we turned our backs,
And towards our distant rest began to trudge.
Men marched asleep. Many had lost their boots,
But limped on, blood-shod. All went lame; all blind;
Drunk with fatigue; deaf even to the hoots
Of gas-shells dropping softly behind.

Gas! GAS! Quick, boys!—An ecstasy of fumbling
Fitting the clumsy helmets just in time,
But someone still was yelling out and stumbling
And flound'ring like a man in fire or lime.—
Dim through the misty panes and thick green light,
As under a green sea, I saw him drowning.

In all my dreams before my helpless sight,
He plunges at me, guttering, choking, drowning.

If in some smothering dreams, you too could pace
Behind the wagon that we flung him in,
And watch the white eyes writhing in his face,
His hanging face, like a devil's sick of sin;
If you could hear, at every jolt, the blood
Come gargling from the froth-corrupted lungs,
Obscene as cancer, bitter as the cud
Of vile, incurable sores on innocent tongues,—
My friend, you would not tell with such high zest
To children ardent for some desperate glory,
The old Lie: *Dulce et decorum est*
Pro patria mori.