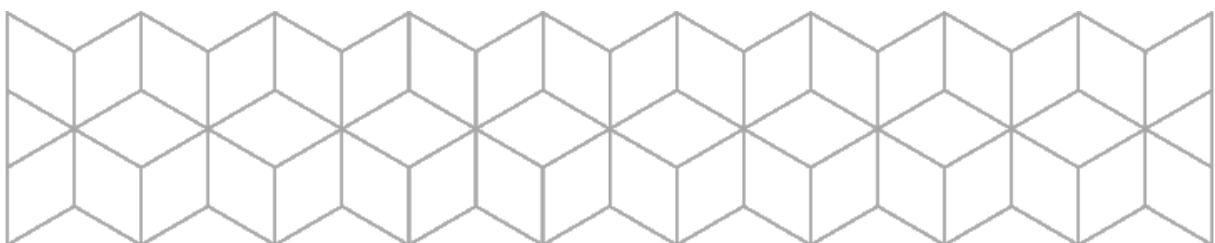


# EXAMINATION

<b>Course code:</b> SFEG110114 SFEG511114	<b>Course:</b> English Culture Studies, North America (1-7) English Culture Studies, North America (5-10)
<b>Date:</b> 12 May 2017	<b>Duration:</b> 5 hours
<b>Permitted sources:</b> English-English Dictionary	<b>Lecturer:</b> Dr. Johanna Wagner
<b>The examination:</b>  The examination papers consist of 4 pages inclusive of this page. Please check that the examination papers are complete before you start answering the questions.	
<b>Date of announcement of the examination results: 8 June 2017</b>  The examination results are available on the Studentweb no later than two workdays after the announcement of the examination results <a href="http://www.hiof.no/studentweb">www.hiof.no/studentweb</a>	



## SECTION 1: (50 %)

Make sure you read the directions carefully.

### I. Matching (8 pts)

Match the left terms with the *most closely correlated* term/definition/title on the right.

Willy Loman	Jim Crow laws
Brown v. Board of Education	Dill
Protestants	American family
Celie	Desegregation of schools
Creative Nonfiction	Civil War
Scout	Dominant early immigrants to the US
Emancipation Proclamation	Ben
The sandwich generation	David Sedaris

### II. True/False (8 pts)

Choose True or False for each question.

1. Willy Loman is a tragic character in the traditional sense.
2. The President is part of the Legislative Branch.
3. There is no way to check the power of the Supreme Court.
4. US elections are on weekends.
5. In the Bill of Rights, religious freedom is in the first amendment.
6. Biff has an epiphany about his life.
7. Scout understands everything that happens around her.
8. Islam is the 2<sup>nd</sup> largest religious denomination in the US.

### III. Multiple Choice (3 pts)

Choose the best answer to the questions below.

1. "We the people of the United States, in order to form a more perfect union..." begins which answer below?
  - a. The Preamble to the Constitution of the United States
  - b. The Prologue of The Articles of Confederation
  - c. The United States motto
  - d. The American National Anthem
2. Which answer below does *not* signify an element or elements of tragedy?
  - a. Reversal of fortune
  - b. Incongruity and exaggeration
  - c. Pity and fear
  - d. Catharsis
3. The Senate and the House of Representatives make up this powerful body
  - a. The United States Supreme Court
  - b. The 9<sup>th</sup> Circuit Court of the United States
  - c. The Congress of the United States
  - d. The Presidency of the United States

#### IV. Short Answer (11 pts)

**Choose 11 points out of the possible 12 points below.** Answer 6 questions fully, but briefly. These are *not* essay questions; therefore, a few words or a few sentences should be sufficient for each question.

1. Name the three branches of the US government. (3 pts)
2. Why do we call some narrators unreliable? Is it because they are dishonest? (1 pt)
3. Name the three benefits and the three costs (the price people pay for those benefits) that make up American traditional values as set out by your *American Ways* text? (3 pts)
4. Briefly explain the idea of Manifest Destiny. (1 pt)
5. When we talk about native peoples of the United States, we often do not discuss this group. Name the group we talk about most and the group that is often left out. (1 pt)
6. In the Bill of Rights part of the Second Amendment provokes astonishment around the world. What does this right guarantee? (1 pt)
7. Briefly explain the concept of the Cultural Iceberg. (3 pt)

## SECTION 2 (Essay): (50 %)

Write an essay on **ONE** of the topics below. The essay does not need to be a certain length, but must develop your points sufficiently to make your argument. REMEMBER: Define your terms, use evidence/examples to support your points, a strong thesis should guide your work, and the parts of an essay are important.

1. Currently many Americans fear the American Dream is dead. However, in two texts we've read this semester, one unlikely person seems to achieve at least a part of the American Dream (financial improvement) while the other, who seems to be on track to succeed, fails miserably. Using your understanding of the American Dream as well as your knowledge of *The Color Purple* and *Death of a Salesman* discuss how Celie's and Willy's life experiences fit into, do not fit into, or both do and do not fit into the idea of the American Dream. Use examples you remember from the text to support your argument.
2. *To Kill a Mockingbird* and *The Color Purple* both share a major theme, which is the idea that "oppression breeds oppression" (or "oppression hits downward"). Those who are oppressed by society because of race (such as Celie's foster father and Mr. \_\_\_\_\_) and those who feel oppressed by society because of poverty (such as Mayella's father Bob Ewell), often then take out their frustrations on those weaker than themselves. In a well-structured essay, explore this theme using examples you remember from the text to support your argument. *\*Note: although it is **not obligatory**, it could be useful to mention one or more of the American traditional values to answer this question. If you do **not** find them useful, leave them out!*
3. Choose any **one** of the three texts: *To Kill a Mockingbird*, *The Color Purple*, or *Death of a Salesman*, and develop an essay which will focus on the structure of that text. Use examples you remember from the text to support your argument. The following questions will assist you in your essay: Who is the protagonist and antagonist? What is the major conflict? What are the minor conflicts? Are the conflicts internal and/or external? Is the major conflict resolved? Is there a climax? Is there an epiphany? How do you know? *\*Note: Be careful! This question looks simpler than the other two, but looks can be deceiving. Your success will depend on a solid thesis that brings these questions together in an argument you create.*