

EXAMINATION

Course code: SFE10314	Course: English: Culture Studies II
Date: 15 May 2017	Duration: 4 hours
Permitted aids: English-English Dictionary	Lecturer: Robert Mikkelsen
The examination: <p>The examination papers consist of 2 pages including this page and an appendix of 3 pages. Please check that the examination papers are complete before you start answering the questions.</p> <p>The examination consists of two parts. Answer one question in Part I and three questions in Part II.</p>	
Date of announcement of the examination results: 9 June 2017 <p>The examination results are available on the Studentweb no later than two workdays after the announcement of the examination results www.hiof.no/studentweb</p>	



PART ONE (75 %)

ANSWER ONLY ONE QUESTION

Question 1 (Refers to **excerpt 1** in the appendix)

Place the excerpt from *The Crucible* by Arthur Miller in its proper context in the play. Why can this play be considered a critique of American society? What do you view as the play's major theme(s)?

Question 2 (Refers to **excerpt 2** in the appendix)

Read the excerpt from short story "The Open Boat" by Stephen Crane. Why can this story be considered naturalistic? What do you view as its major theme?

Question 3 (Refers to **excerpt 3** in the appendix)

Place the excerpt from *The Color Purple* by Alice Walker in its proper context in the novel. What is the central conflict in the novel? How is this conflict resolved?

PART TWO (25 %)

ANSWER ONLY THREE QUESTIONS

Briefly identify the significance of three of the following terms/names:

- The Counter-Culture
- The Indian New Deal
- Political Machines
- The House of Representatives
- The "Browning Out" of America
- Reconstruction