

# EXAMINATION

<b>Course code:</b> SFE10314	<b>Course:</b> English: Culture Studies II
<b>Date:</b> 30 May 2016	<b>Duration:</b> 09:00-13:00, 4 hours
<b>Permitted sources:</b> English-English Dictionary	<b>Lecturer:</b> Dr. Johanna Wagner
<b>The examination:</b>  The examination papers consist of 5 pages inclusive of this page. Please check that the examination papers are complete before you start answering the questions.	
<b>Date of announcement of the examination results:</b> 22 June 2016  The examination results are available on the Studentweb no later than two workdays after the announcement of the examination results <a href="http://www.hiof.no/studentweb">www.hiof.no/studentweb</a>	



## SECTION 1: (40%)

Do NOT write on this sheet. All answers with corresponding numbers should be written in your booklet. Make sure you clearly mark each section and sub-section.

### I. Matching (8 pts)

Match the left terms with the *most closely correlated* term/definition/title on the right. Write the number and corresponding letter in your booklet. Be clear.

- |                              |                                     |
|------------------------------|-------------------------------------|
| 1. Winterbourne _____        | A. 1620                             |
| 2. Monroe Doctrine _____     | B. "The Open Boat"                  |
| 3. Puritans _____            | C. Thermodynamics                   |
| 4. Ghost Dance _____         | D. Non-interference in the Americas |
| 5. Creative Nonfiction _____ | E. Wovoka                           |
| 6. Naturalism _____          | F. Spectral evidence                |
| 7. Pilgrims _____            | G. Daisy Miller                     |
| 8. Meatball _____            | H. "The year of magical thinking"   |

### II. Fill in the Blank (3 pts)

Each question covers material you've read throughout the semester. Identify the text and the author. Write the numbers and answers in your booklet.

1. "Read my lips. No new taxes." (1 pt)  
Speaker \_\_\_\_\_

2. Herr God, Herr Lucifer  
Beware  
Beware

Out of the ash  
I rise with my red hair  
And I eat men like air (2 pts)

Text \_\_\_\_\_  
Author \_\_\_\_\_

### III. True/False (5 pts)

Place the number and a T or F in your booklet

- |  |         |         |
|--|---------|---------|
| 1. Justice Clarence Thomas recently spoke in court for the first time in 3 years | T _____ | F _____ |
| 2. "Young Goodman Brown" is allegorical  | T _____ | F _____ |
| 3. "Everyday Use" is about a grandmother's wish to die                           | T _____ | F _____ |
| 4. Walt Whitman is a realist poet  | T _____ | F _____ |
| 5. One of "Recitative's" major themes is race                                    | T _____ | F _____ |

#### IV. Multiple Choice (3 pts)

Choose the best word(s) that correctly complete(s) the phrase relevant to this course. Place the number and correct letter in your booklet.

1. One drop \_\_\_\_\_
  - a. of blood
  - b. in the bucket
  - c. rule
  - d. rhythm
  
2. A city upon a \_\_\_\_\_
  - a. cliff
  - b. hill
  - c. peak
  - d. mountain
  
3. Pull yourself up by your \_\_\_\_\_
  - a. suspenders
  - b. belt loops
  - c. shoe strings
  - d. bootstraps

#### V. Short Answer (6 pts)

**Choose 6 out of the 7 questions below.** Answer 6 questions fully, but briefly, in your booklet. These are *not* essay questions; therefore a few words or a sentence or two should be sufficient for each question.

1. Name the three branches of the US government.
2. Name the Supreme Court Justice who died this semester.
3. Briefly explain how the center of consciousness works in narration (“Daisy Miller”).
4. Briefly explain the idea of Manifest Destiny.
5. What major tragic event did the Ghost Dance lead to?
6. Name three symbols evoked by the green light in *The Great Gatsby*.
7. Briefly explain the “tragic mulatta(o) motif” in literature.

## SECTION 2 (Literature Essay): (60%)

Write an essay on **ONE** of the topics below. The essay does not need to be a certain length, but must develop your points sufficiently to make your argument. **REMEMBER:** A strong thesis should guide your work, and the parts of an essay are important.

1. Emily Dickenson's poetry is known for being wickedly complex while disguised as simple verse. Using any three concepts from the terminology below, and your understanding of poetry, explore potential meaning in the poem provided.  
*Terminology: synesthesia, common meter, imagery, contrast, internal/external, light/dark*
  2. Using what you know about Native American Literature and what we discussed in class, explore the poem "Dear John Wayne," discussing the problem of John Wayne as an archetypal everyman, and the poem's struggle with the legacy of manifest destiny.
  3. Using what you know about the characteristics of Realism and Modernism, discuss the differences between the two genres. You may use any texts we have read this semester in order to exemplify your argument.
  4. *The Crucible* by Arthur Miller is somewhat allegorical. Much depends on the reader's understanding of two important events in American history. Briefly explain the two events, and then discuss the importance of the relationship between the events and Miller's story.
- 

### Extract for Section 2, Question 1 (Emily Dickinson)

"There's a certain Slant of light" (320)

There's a certain Slant of light,  
Winter Afternoons –  
That oppresses, like the Heft  
Of Cathedral Tunes –

Heavenly Hurt, it gives us –                    5  
We can find no scar,  
But internal difference –  
Where the Meanings, are –

None may teach it – Any –  
'Tis the seal Despair –                    10  
An imperial affliction  
Sent us of the Air –

When it comes, the Landscape listens –  
Shadows – hold their breath –  
When it goes, 'tis like the Distance        15  
On the look of Death –

**Extract for Section 2, question 2** (Louise Erdrich)

“Dear John Wayne”

August and the drive-in picture is packed.  
We lounge on the hood of the Pontiac  
surrounded by the slow-burning spirals they sell  
at the window, to vanquish the hordes of mosquitoes.  
Nothing works. They break through the smoke screen for blood. 5

Always the lookout spots the Indian first,  
spread north to south, barring progress.  
The Sioux or some other Plains bunch  
in spectacular columns, ICBM missiles,  
feathers bristling in the meaningful sunset. 10

The drum breaks. There will be no parlance.  
Only the arrows whining, a death-cloud of nerves  
swarming down on the settlers  
who die beautifully, tumbling like dust weeds  
into the history that brought us all here 15  
together: this wide screen beneath the sign of the bear.

The sky fills, acres of blue squint and eye  
that the crowd cheers. His face moves over us,  
a thick cloud of vengeance, pitted  
like the land that was once flesh. Each rut, 20  
each scar makes a promise: *It is  
not over; this fight, not as long as you resist.*

*Everything we see belongs to us.*

A few laughing Indians fall over the hood  
slipping in the hot spilled butter. 25  
*The eye sees a lot, John, but the heart is so blind.  
Death makes us owners of nothing.*  
He smiles, a horizon of teeth  
the credits reel over, and then the white fields

again blowing in the true-to-life dark. 30  
The dark films over everything.  
We get into the car  
scratching our mosquito bites, speechless and small  
as people are when the movie is done.  
We are back in our skins. 35

How can we help but keep hearing his voice,  
the flip side of the sound track, still playing:  
*Come on, boys, we got them  
where we want them, drunk, running.*  
*They'll give us what we want, what we need.* 40  
Even his disease was the idea of taking everything.  
Those cells, burning, doubling, splitting out of their skins.