

EKSAMEN

Emnekode: SFEL510414	Emne: Engelsk: Kulturstudier for lærere (5 - 10)
Dato: 19.05.15	Eksamenstid: 09.00-14.00 (fem timer)
Hjelpemidler: Kandidatene kan bruke en godkjent engelsk-engelsk ordbok og læreplan i engelsk (K-06)	Faglærere: Magne Dypedahl Britt W. Svenhard
Eksamensoppgaven: Oppgavesettet består av 3 sider inklusiv denne forsiden. Kontroller at oppgaven er komplett før du begynner å besvare spørsmålene. Oppgavesettet består av 2 deler. Begge delene må besvares. Delene teller 50 % hver.	
Sensurdato: 11.06.2015 Karakterene er tilgjengelige for studenter på studentweb senest 2 virkedager etter oppgitt sensurfrist. Følg instruksjoner gitt på: www.hiof.no/studentweb	

THE EXAM CONSISTS OF TWO SECTIONS. ANSWER BOTH PARTS.

SECTION ONE: LITERATURE – 50%

Write an essay on ONE of the two topics below.

1. Alice Walker's *The Color Purple* (1982)

What do you think the community's reaction to Shug's illness says about gender roles in the novel? What are possible benefits or problems with the gender roles Walker introduces towards the end of the novel?

2. Adaptation

Discuss to what extent Martin Scorsese's *Hugo* (2011) can be seen as a faithful adaptation of Brian Selznick's *The Invention of Hugo Cabret* (2007).

SECTION TWO: CULTURE (50%)

Write a short essay on ONE of the two topics below (50%).

1. How could a nation of such enormous diversity produce a recognizable national identity (or dominant culture)? Choose at least two dominant American values and discuss factors that have contributed to the dominance of these values. How are these values reflected in American society today, for instance in behavior, politics, movies, the media, etc.?
2. The collective memory of a nation can be described as a collection of memories that are passed on from one generation to the next. Choose a memory from the 20th century that many Americans are likely to share (history, music, movies, etc.). Explain your choice. How would you share this memory with your pupils/students (choose a grade between 5 and 10) in the classroom? Discuss how such knowledge about American culture also could be used to improve the intercultural competence of the pupils/students.