

## EKSAMEN

Emnekode: SFEG511114	Emne: Engelsk: Kulturstudier: Nord-Amerika (5-10)
Dato: 12. mai 2015	Eksamenstid: 09.00-14.00 (fem timer)
Hjelpemidler: Kandidatene kan bruke en godkjent engelsk-engelsk ordbok og Læreplan i engelsk.	Faglærere: Gro-A. Myklevold Magne Dypedahl
Eksamensoppgaven:  Oppgavesettet består av <b>2</b> sider inklusiv denne forsiden. Kontroller at oppgaven er komplett før du begynner å besvare spørsmålene.  Oppgavesettet består av <b>2</b> deler. Man må besvare og bestå begge delene. Delene teller 50 % hver.  Hver del besvares på eget sett med ark.	
Sensurdato: 5. juni 2015  Karakterene er tilgjengelige for studenter på Studentweb senest 2 virkedager etter oppgitt sensurfrist. Følg instruksjoner gitt på: <a href="http://www.hiof.no/studentweb">www.hiof.no/studentweb</a>	

**THE EXAM CONSISTS OF TWO SECTIONS. ANSWER BOTH PARTS.  
SECTION ONE: LITERATURE – 50%**

Write an essay on ONE of the two topics below.

1. Using the quotation below as your starting point, describe the intercultural themes that are embedded in the relationship between Firoozeh and her father:

*Moving to America was both exciting and frightening, but we found great comfort in knowing that my father spoke English. Having spent years regaling us with stories about his graduate years in America, he had left us with the distinct impression that America was his second home. My mother and I planned to stick close to him, letting him guide us through the exotic American landscape that he knew so well. We counted on him not only to translate the language but also to translate the culture.[...] He was to be our own private Rosetta stone. Once we reached America, we wondered whether perhaps my father had confused his life in America with someone else's. Judging from the bewildered looks of store cashiers, gas station attendants and waiters, my father spoke a version of English not yet shared with the rest of America.*

(p. 8 from *Funny in Farsi*, 2003, by Firoozeh Dumas)

2. Use examples from *The Catcher in the Rye* (1951) by J.D. Salinger and state the main themes. Then briefly describe which main characteristics a teacher should possess to succeed with a pupil like Holden.

**(BEGYNN PÅ EN NY SIDE FOR DEL TO)**

**SECTION TWO: CULTURE – 50%**

Write a short essay on ONE of the two topics below.

1. The collective memory of a nation can be described as a collection of memories that are passed on from one generation to the next. Choose a memory from the 20<sup>th</sup> century that many Americans are likely to share (history, music, movies, etc.). Explain your choice. How would you share this memory with your pupils/students (choose a grade between 5 and 10) in the classroom? Explain how you could use this example from American history to make the pupils/students learn (directly or indirectly) more about American culture or intercultural differences in general.
2. Self-reliance and individualism are two dominant values in American culture. What factors (consider history, religion, geography, etc.) can explain the dominance of these values? How are these values reflected in American society today, for instance in behavior, politics, movies, the media, etc.?