

## EKSAMEN

Emnekode: SFE21113	Emne: Amerikansk pluralisme i 20. århundre
Dato: 08.12.14	Eksamenstid: kl. 09:00 til kl. 13:00
Hjelpemidler: engelsk – engelsk ordbok	Faglærer: Robert Mikkelsen
Eksamensoppgaven: Oppgavesettet består av 2 sider inklusiv denne forsiden. Kontroller at oppgaven er komplett før du begynner å besvare spørsmålene.	
Sensurdato: 09.01.15	

# Cultural Pluralism in America

## Examination Autumn 2014

Answer **ONE** question under **A** and **TWO** questions under **B**

### **A. ESSAY QUESTIONS** (2/3 of the examination)

Write an essay on **ONE** of the following topics:

1. Use one or more characters in Amy Tan's *The Joy Luck Club* to illustrate the process of the invention and negotiation of an ethnic American identity. In your opinion, how successful was the process for the character(s)? (See name list below)
2. What are the origins of the concept of Cultural Pluralism? How did it come to be the dominant perception of American nationality after World War Two? Why are some critical of this concept in contemporary America?
3. Compare the acculturation of Rose Gollup in "From Russia to the Lower East Side" with that of Mario Puzo in "Choosing a Dream; Italians in Hell's Kitchen." What role does the ethnic community to which they belong play in this process?

### **B. SHORT QUESTIONS** ( 1/3 of the examination)

Answer **TWO** of the questions under **B**.

1. What is meant by "nativism"?
2. What was the "ethnic revival"?
3. What is a "segmented" society?
4. What effect did "Scientific Racism" have on immigration policy?

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#### ***The Joy Luck Club:***

Mothers: Suyuan Woo, An-mei Hsu, Lindo Jong, Ying-ying St.Clair

Daughters: Jing-mei "June" Woo, Rose Hsu Jordan, Waverly Jong, Lena St.Clair