

## EXAMINATION

Course code: SFE10314	Course: English: Cultural Studies II
Date: 8/5-15	Duration: from 9:00 a.m. to 1:00 p.m.
Permitted sources: English-English Dictionary	Lecturer: Robert Mikkelsen
<p>The examination: The examination papers consist of <u>3</u> pages inclusive this page. Please check that the examination papers are complete before you start answering the questions.</p>	
<p>Date of announcement of the examination results: 29/5-15</p> <p>The examination results will be made available on the Studentweb no later than two workdays after the announcement of the examination results (<a href="http://www.hiof.no/studentweb">www.hiof.no/studentweb</a>).</p>	

## PART ONE (75%)

### ANSWER ONLY ONE QUESTION

1. Place the following excerpt from *The Great Gatsby* by F. Scott Fitzgerald in its proper context in the novel. Then relate it to what you consider to be the novel's major theme(s).

And as I sat there brooding on the old, unknown world, I thought of Gatsby's wonder when he first picked out the green light at the end of Daisy's dock. He had come a long way to this blue lawn, and his dream must have seemed so close that he could hardly fail to grasp it. He did not know that it was already behind him, somewhere back in that vast obscurity beyond the city, where the dark fields of the republic rolled on under the night.

Gatsby believed in the green light, the orgastic future that year by year recedes before us. It eluded us then, but that's no matter-to-morrow we will run faster, stretch out our arms farther. . . . and one fine morning –

So we beat on, boats against the current, borne back ceaselessly into the past.

2. What is the central conflict in Leslie Silko's short story "The Man to Send Rain Clouds"? How is this conflict resolved? How does this story reflect her Native American background?
3. Make an analysis of "There is a certain Slant of light" by Emily Dickinson in which you identify Transcendentalist elements in the poem (copy on page 3).

## PART TWO (25%)

### ANSWER ONLY THREE QUESTIONS

Briefly identify the significance of three of the following terms/names:

- Manifest Destiny
- The Sun Belt
- NAACP
- The Supreme Court
- The New Deal
- Immigration Act of 1965

## **There's a certain Slant of light**

There's a certain Slant of light,  
Winter Afternoons –  
That oppresses, like the Heft  
Of Cathedral Tunes –

Heavenly Hurt, it gives us –  
We can find no scar,  
But internal difference –  
Where the Meanings, are –

None may teach it – Any –  
'Tis the seal Despair –  
An imperial affliction  
Sent us of the Air –

When it comes, the Landscape listens –  
Shadows – hold their breath –  
When it goes, 'tis like the Distance  
On the look of Death –