



Høgskolen i Østfold

EKSAMEN

Emnekode: SFE 10108	Emne: Kulturstudier 1 Culture Studies 1
Dato: 2.12.2014	Eksamenstid:
Hjelpemidler: Kandidatene kan bruke en godkjent engelsk-engelsk ordbok. Students are allowed to use an English-English dictionary.	Faglærere: Dr. Johanna Wagner
Eksamensoppgaven: Oppgavesettet består av 6 sider inklusiv denne forsiden. Kontroller at oppgaven er komplett før du begynner å besvare spørsmålene. The examination paper consists of 6 pages, including this title page. Check that you have received all the pages before you start answering the questions. Oppgavesettet består av 3 deler. Begge delene må besvares. Delene teller 50 % hver. The examination consists of 3 Sections. All parts must be answered. Of your final grade, Section 1 is 30%, Section 2 is 35%, and Section 3 is 35%.	
Sensurdato: Senest/At the latest Karakterene er tilgjengelige for studenter på studentweb senest 2 virkedager etter oppgitt sensurfrist. Følg instruksjoner gitt på: www.hiof.no/studentweb	

SECTION 1: (30%)

For Section I, write directly on the exam!

I. Matching (Civilization & Literature) (9 pts)

Match the left terms with the *most closely correlated* term/definition on the right. Write the corresponding letter in the blank. Be clear.

- | | |
|--------------------------|--|
| 1. Imagery _____ | A. Ideological, military, political engagement with Communism |
| 2. Elegy _____ | B. Biting criticism and wit aimed to rebuke someone into behaving better (Swift) |
| 3. Downing Street _____ | C. The spontaneous overflow of powerful feelings... |
| 4. Diaspora _____ | D. Visually descriptive or figurative language |
| 5. RP _____ | E. Poem of mourning, commemorating the dead |
| 6. Satire _____ | F. The Prime Minister |
| 7. Feudalism _____ | G. British accent |
| 8. Romantic Poetry _____ | H. Scattered population away from their original or ancestral homeland |
| 9. The Cold War _____ | I. Class system that revolved around land and monarchy |

II. Identification (6 pts)

Each line comes from one text we've read. Identify the text and the author

1. *The Lass of Aughrim* (2 pts)

Text _____
Author _____

2. "She had gone up into the tower alone and left them blackberrying in the sun" (2 pts)

Text _____
Author _____

3. "In the room the women come and go / Talking of Michelangelo" (2 pts)

Text _____
Author _____

4. Which text refers to this painting? (2 pts)

Text _____
Author _____

For 1 extra credit point, draw an arrow to and circle the "amazing" thing happening.



IV. Fill in the Blank (6 pts)

1. A Sonnet:
 - a. Is made up of _____ lines. (1 pt)
 - b. The traditional theme of a sonnet is _____. (1 pt)
 - c. Sonnets in English have this meter: _____ (1 pt)
 - d. Of the two types of sonnets, Shakespeare wrote in this type: _____ (1 pt)
2. "The sun never sets on the _____" (1 pt)
3. During the Iraq war, Tony Blair was criticized as being too close to _____ (1 pt)

V. True/False (6 pts) Place an X by the correct answer

- | | | |
|--|---------|---------|
| 1. Modernism is known for linear, coherent narratives | T _____ | F _____ |
| 2. Realism is known for its transparent language | T _____ | F _____ |
| 3. The Arson Campaign was about women's rights | T _____ | F _____ |
| 4. The Enlightenment was a turn toward feeling and emotion | T _____ | F _____ |
| 5. Mr Dalloway is a character in the novel <i>Brick Lane</i> | T _____ | F _____ |
| 6. Members of the House of Lords are elected | T _____ | F _____ |

VI. Short Answer (9 pts)

Choose 3 out of the 4 questions below. Answer 3 questions fully, but briefly. These are *not* essay questions; therefore a few words should be sufficient for each question.

1. The saying "Dulce et decorum est, pro patria mori" is called "the old lie" by the speaker in the poem. What does the term mean?

2. The phenomenon of Shell Shock was a "new" malady affecting a certain group during a specific event in history. What was the group and what was the event?

3. The term "British Invasion" is used to express an event in the UK's recent past. What industry did the invading, and what country was invaded?

4. In the documentary of Harrison's "v." there is a close-up of Margaret Thatcher flashing a "V" sign with her fingers. Although Thatcher may have been using it as a "victory" sign (much like Winston Churchill after WWII), Harrison's poem suggests the "v" symbolizes something else. What is it?

SECTION 2 (Literature Essay): (35%)

Write an essay on **ONE** of the topics below. The essay does not need to be a certain length, but must develop your points sufficiently to make your argument. **REMEMBER:** A strong thesis should guide your work.

1. Using concepts important to Postcolonialism, discuss Monica Ali's *Brick Lane* **OR** Jean Rhys' "The Day They Burned the Books." Use *at least* one of the following struggles: identity, success, subject/other, love/hate, attraction/repulsion explored in the text.
2. "The Love Song of J. Alfred Prufrock" by T.S. Eliot is at once a humorous and deeply distressing poem. Explore Prufrock's problem and how he handles it in the action of the poem. *Excerpts from this work have been included at the end of this exam under question number 2, to aid in your discussion.
3. Epiphany in "The Garden Party" has much to do with growing up and (class) identity. Define the term and discuss the role of epiphany in "The Garden Party." How does it affect Laura? Is she changed by the epiphany? How does the reader see a different person before and after the epiphany? If so, why? If not, why not? *An excerpt from this work has been included at the end of this exam to aid in your discussion.

SECTION 3 (Civilization Essay): (35%)

Write an essay on **ONE** of the topics below. The essay does not need to be a certain length, but must develop your points sufficiently to make your argument. **REMEMBER:** A strong thesis should guide your work.

1. "In a speech to the Conservative Party in 1948, Winston Churchill argued that Britain was located at the intersection of three circles of influence: the British Empire/Commonwealth, the United States, and Europe. This notion was to have a lasting impact on British foreign policy, promoting the rather fanciful idea that Britain could act as a bridge between the three circles." (McCormick)

Why did Britain see itself as sitting at the midpoint of three circles of influence? How has the balance of these spheres of influence changed throughout the twentieth century, and where does Britain position itself today?

2. Focus on some specific aspect of "The Troubles" in UK history. What were the worst years for this problem? What were the issues? What finally resolved the conflict? Does it seem to be truly resolved?
3. Many people saw the miners' strikes that happened during the Thatcher government of the 1980s as part of a 'class war'. Is this an accurate description? Why? Why not? What is the public's perception of Thatcher's legacy?

EXCERPTS for Literature Essay Questions (SECTION 2)

Excerpt for Question 2.

“The Love Song of J. Alfred Prufrock” (1915) by T.S. Eliot

And indeed there will be time
For the yellow smoke that slides along the street,
Rubbing its back upon the window-panes;
There will be time, there will be time
To prepare a face to meet the faces that you meet;
There will be time to murder and create,
And time for all the works and days of hands
That lift and drop a question on your plate; 30
Time for you and time for me,
And time yet for a hundred indecisions
And for a hundred visions and revisions
Before the taking of a toast and tea.

[...]

And indeed there will be time
To wonder, "Do I dare?" and, "Do I dare?"
Time to turn back and descend the stair,
With a bald spot in the middle of my hair— 40
(They will say: "How his hair is growing thin!")
My morning coat, my collar mounting firmly to the chin,
My necktie rich and modest, but asserted by a simple pin—
(They will say: "But how his arms and legs are thin!")
Do I dare
Disturb the universe?
In a minute there is time
For decisions and revisions which a minute will reverse.

For I have known them all already, known them all;
Have known the evenings, mornings, afternoons, 50
I have measured out my life with coffee spoons;
I know the voices dying with a dying fall
Beneath the music from a farther room.
So how should I presume?

And I have known the eyes already, known them all—
The eyes that fix you in a formulated phrase,
And when I am formulated, sprawling on a pin,
When I am pinned and wriggling on the wall,
Then how should I begin 60
To spit out all the butt-ends of my days and ways?
And how should I presume?

And I have known the arms already, known them all—
Arms that are braceleted and white and bare
(But in the lamplight, downed with light brown hair!)
Is it perfume from a dress
That makes me so digress?
Arms that lie along a table, or wrap about a shawl.
And should I then presume?
And how should I begin?

Excerpt for Question 3:

“The Garden Party” by Katherine Mansfield

Laura only wanted to get out, to get away. She was back in the passage. The door opened. She walked straight through into the bedroom, where the dead man was lying.

"You'd like a look at 'im, wouldn't you?" said Em's sister, and she brushed past Laura over to the bed. "Don't be afraid, my lass," - and now her voice sounded fond and sly, and fondly she drew down the sheet--"e looks a picture. There's nothing to show. Come along, my dear."

Laura came.

There lay a young man, fast asleep - sleeping so soundly, so deeply, that he was far, far away from them both. Oh, so remote, so peaceful. He was dreaming. Never wake him up again. His head was sunk in the pillow, his eyes were closed; they were blind under the closed eyelids. He was given up to his dream. What did garden-parties and baskets and lace frocks matter to him? He was far from all those things. He was wonderful, beautiful. While they were laughing and while the band was playing, this marvel had come to the lane. Happy ... happy ... All is well, said that sleeping face. This is just as it should be. I am content.

But all the same you had to cry, and she couldn't go out of the room without saying something to him. Laura gave a loud childish sob.

"Forgive my hat," she said.

And this time she didn't wait for Em's sister. She found her way out of the door, down the path, past all those dark people. At the corner of the lane she met Laurie.

He stepped out of the shadow. "Is that you, Laura?"

"Yes."

"Mother was getting anxious. Was it all right?"

"Yes, quite. Oh, Laurie!" She took his arm, she pressed up against him.

"I say, you're not crying, are you?" asked her brother.

Laura shook her head. She was.

Laurie put his arm round her shoulder. "Don't cry," he said in his warm, loving voice. "Was it awful?"

"No," sobbed Laura. "It was simply marvellous. But Laurie--" She stopped, she looked at her brother. "Isn't life," she stammered, "isn't life--" But what life was she couldn't explain. No matter. He quite understood.

"Isn't it, darling?" said Laurie.