

EKSAMEN

Emnekode: SFEL112013	Emne: Engelsk: Kulturstudier for lærere 2 (1-7)
Dato: 12.12.2013	Eksamenstid: 09.00-14.00 (fem timer)
Hjelpemidler: Kandidatene kan bruke en godkjent engelsk-engelsk ordbok	Faglærere: Britt W. Svenhard
Eksamensoppgaven: Oppgavesettet består av 4 sider inklusiv denne forsiden. Kontroller at oppgaven er komplett før du begynner å besvare spørsmålene. Oppgavesettet består av 2 deler. Begge delene må besvares. Delene teller 50 % hver.	
Sensurdato: 9. januar 2014. Karakterene er tilgjengelige for studenter på studentweb senest 2 virkedager etter oppgitt sensurfrist. Følg instruksjoner gitt på: www.hiof.no/studentweb	

THE EXAM CONSISTS OF TWO SECTIONS. ANSWER BOTH PARTS.

SECTION ONE: LITERATURE – 50%

Write an essay on ONE of the two topics below.

1. Give an analysis of William Wordsworth's poem "Composed Upon Westminster Bridge, September 3, 1802". You may want to include such elements as structure, rhyme scheme, imagery and theme.

Earth has not anything to show more fair:
Dull would he be of soul who could pass by
A sight so touching in its majesty:
This City now doth, like a garment, wear
The beauty of the morning; silent, bare,
Ships, towers, domes, theatres, and temples lie
Open unto the fields, and to the sky;
All bright and glittering in the smokeless air.
Never did sun more beautifully steep
In his first splendour, valley, rock, or hill;
Ne'er saw I, never felt, a calm so deep!
The river glideth at his own sweet will:
Dear God! the very houses seem asleep;
And all that mighty heart is lying still!
(1807)

2. W.H. Auden held that an ulterior motive of poetry was, by telling the truth, to "disenchant and disintoxicate". Analyse his poem "Musée des Beaux arts" and discuss how the poet's opinion of poetry affects his writing.

About suffering they were never wrong,
The Old Masters: how well they understood
Its human position; how it takes place
While someone else is eating or opening a window or just
walking dully along;
How, when the aged are reverently, passionately waiting
For the miraculous birth, there always must be
Children who did not specially want it to happen, skating
On a pond at the edge of the wood:
They never forgot
That even the dreadful martyrdom must run its course
Anyhow in a corner, some untidy spot
Where the dogs go on with their doggy

life and the torturer's horse
Scratches its innocent behind on a tree.
In Breughel's *Icarus*, for instance: how everything turns away
Quite leisurely from the disaster; the ploughman may
Have heard the splash, the forsaken cry,
But for him it was not an important failure; the sun shone
As it had to on the white legs disappearing into the green
Water; and the expensive delicate ship that must have seen
Something amazing, a boy falling out of the sky,
had somewhere to get to and sailed calmly on.
(1940)



(Pieter Bruegel the Elder, *Landscape with the Fall of Icarus* (ca. 1560s), http://en.wikipedia.org/wiki/Mus%C3%A9e_des_Beaux_Arts)

SECTION TWO: CULTURE (50%)

Write a short essay on ONE of the two topics below (50%).

1. The British System of Government

Historians have described Britain's system of government as a 'great democratic experiment'. Critics have claimed that today's parliamentary system is a form of 'elective dictatorship'. What is your opinion? Explain why you agree or disagree.

2. Britain and the US

During World War Two, Harold Macmillan explained how the relationship between Britain and the US worked:

We (...) are the Greeks in this American empire. You will find the Americans much as the Greeks found the Romans – great big, vulgar, bustling people, more vigorous than we are and also more idle, with more unspoiled virtues but also more corrupt. We must run Allied Force Headquarters as the Greek slaves ran the operations of the Emperor Claudius.

(Harold Macmillan in a letter to Richard Crossman)

Describe this 'Special Relationship' and discuss whether Macmillan's description of Britain's ability to manipulate US administrations is adequate.