

EKSAMEN

Emnekode: SFEL10212	Emne: Engelsk: Kulturstudier for lærere (ny/utsatt eksamen)
Dato: 13.01.2014	Eksamenstid: 09.00-14.00 (fem timer)
Hjelpemidler: Kandidatene kan bruke en godkjent engelsk-engelsk ordbok og læreplan i engelsk (K-06)	Faglærere: Britt W. Svenhard Gro-A. Myklevold
Eksamensoppgaven: Oppgavesettet består av 3 sider inklusiv denne forsiden. Kontroller at oppgaven er komplett før du begynner å besvare spørsmålene. Oppgavesettet består av 2 deler. Begge delene må besvares. Delene teller 50 % hver.	
Sensurdato: Senest 3. februar 2014 Karakterene er tilgjengelige for studenter på studentweb senest 2 virkedager etter oppgitt sensurfrist. Følg instruksjoner gitt på: www.hiof.no/studentweb	

THE EXAM CONSISTS OF TWO SECTIONS. ANSWER BOTH PARTS.

SECTION ONE: LITERATURE – 50%

Write an essay on ONE of the two topics below.

1. Discuss internal and external conflicts in relation to the character Celie in Alice Walker's *The Color Purple*. How do these conflicts move the plot of the novel forward, and how are they resolved?
2. Holden narrates the story of *The Catcher in the Rye* while he is recovering from his breakdown. Do you think that Holden has 'recovered' and gained a more mature perspective on the events that he narrates?

SECTION TWO: CULTURE (50%)

Write a short essay on ONE of the two topics below (50%).

1. Do you agree that Franklin Roosevelt's New Deal was 'A revolution in ideas, institutions and practices' (Carl Degler, *Out Of Our Past* (1970)? Why or why not?
2. Give two examples of typical American values. Explain why these values have become dominant in the USA. How can these values serve as unifying factors in American society? How are these values reflected in American society today, for instance in behavior, choice of political system, foreign policy, health service, educational system, etc.?