

EKSAMEN

Emnekode: SFEG511111	Emne: Kulturstudier II 5-10
Dato: 15. mai 2014	Eksamenstid: 09.00-14.00 (fem timer)
Hjelpemidler: Kandidatene kan bruke en godkjent engelsk-engelsk ordbok	Faglærere: Gro-A. Myklevold Melanie Duckworth
Eksamensoppgaven: Oppgavesettet består av 2 sider inklusiv denne forsiden. Kontroller at oppgaven er komplett før du begynner å besvare spørsmålene. Oppgavesettet består av 2 deler. Man må besvare og bestå begge delene. Delene teller 50 % hver.	
Sensurdato: 6. juni 2014 Karakterene er tilgjengelige for studenter på studentweb senest 2 virkedager etter oppgitt sensurfrist. Følg instruksjoner gitt på: www.hiof.no/studentweb	

THE EXAM CONSISTS OF TWO SECTIONS. ANSWER BOTH PARTS.
SECTION ONE: LITERATURE – 50%

Write an essay on ONE of the three topics below.

1. What are some of the main intercultural themes in *Funny in Farsi* (2003) by Firoozeh Dumas? Which of these themes would you highlight in a group of 10th graders and why? Use the quotation below as your starting point.

On a dozen occasions, invitations addressed to “Mr. and Mrs.” came back announcing that six would be attending. Since our wedding was taking place in the summer, our guests who themselves had houseguests decided to just bring them along. We invited 140 people, 163 accepted; 181 showed up (p.144).

2. Holden Caulfield’s relationship to his siblings is essential in *The Catcher in the Rye* (1951) by J.D. Salinger. How do you link these relationships to the main themes of the book?

SECTION TWO: CULTURE – 50%

Write a short essay on ONE of the two topics below (50%).

1. Why is the American government structured the way it is? Explain the three-part structure of the US federal government, discuss how it was influenced by the struggles and ideals of the American people, and consider the effect it has on the country today.
2. What is the meaning of ‘E Pluribus Unum’, and what is its relevance in America today? Is there such a thing as a single dominant American culture? Why or why not?