

EKSAMEN

Emnekode: Emne:	
Amerikansk pluralisme i 20. århundre	
American Pluralism in the 20th Century	
Fksamenstid: kl 09:00 til kl 13:00	
Eksumenstia. Ki. 07.00 til Ki. 13.00	
	Eaglemen.
	Faglærer:
ok	Robert Mikkelsen
Eksamensoppgaven:	
Oppgavesettet består av 2 sider inklusiv denne forsiden. Kontroller at oppgaven er komplett før du	
begynner å besvare spørsmålene.	
1 oppgave i del A og 2 oppgaver i del B skal besvares.	
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Sensurdato: 10. januar 2014	
	American Pluralism in the 20th Ce Eksamenstid: kl. 09:00 til kl. 13:0 ok sider inklusiv denne forsiden. Kontrol nålene. pgaver i del B skal besvares.

Answer ONE question under A and TWO questions under B

A. ESSAY QUESTIONS (2/3 of the examination)

Write an essay on **ONE** of the following topics:

- 1. Make use of Amy Tan's *The Joy Luck Club* and Mario Puzo's *Choosing a Dream* to illustrate how intergenerational conflict affects the construction and negotiation of American identities grounded in an ethnic community.
- 2. Compare the process of acculturation illustrated in Rose Gollup's *From Russia to the Lower East Side* with that in Ernesto Galarza's *Barrio Boy*. What do they have in common? How are they different?
- 3. Explain what constitutes an ethnic community in the United States. What functions does an ethnic community fulfil? Illustrate your explanation with two examples drawn from the curriculum of this course.

B. SHORT QUESTIONS (1/3 of the examination)

Answer TWO of the questions under B.

- 1. Who were the "Unmeltables"?
- 2. What is meant by "voluntary ethnicity"?
- 3. What is "Hansen's Law"?
- 4. When and why did the Fourth Wave begin?