

i Information**EXAM****Course code and name**

SFE11220 British culture

Date

29.11 - 3.12.2021

Submission deadline

3.12.2021 at 14:00

Permitted aids and sources

All aids (except communication between candidates) are allowed. All examination papers will automatically be checked for plagiarism.

Course teacher

Charles Paul Keeling

By handing in my exam, I confirm to have read and understood the contents of Østfold University College's Self-declaration, and to be familiar with rules for academic writing and referencing.

Grades will be available 3.1.2022

Candidates will find results in Studentweb www.hiof.no/studentweb

1 SFE11220-1 21H Britisk kultur

Instructions

Research and deliver a five-section essay of 1800 (+/- 10%) words.

- Analyse and discuss *representation* of 1-3 topics in contemporary Britain and British culture. Use **minimum** 3-6 cultural texts to analyse and discuss. More is fine.

Topics

Select 1-3 suggested topics from the list below:

- gender
- race
- nationality
- postcoloniality
- class
- language
- symbols

(We have discussed: *sex(uality), feminism, patriarchy; ethnicity, slavery, identity; power, ideology, hegemony; colonialism, domination-subordination, hybridity; capitalism, exploitation, commodification*)

Text Type

The essay is a longer version of the five-paragraph essay we did. It follows the same hamburger organisation. The only difference is the sections are longer and can therefore contain 1-2 paragraphs and section headings. See sample MLA paper for formatting.

[Example-MLA-formatted-paper](#)

Title

[Quote/Hook/Takeaway]: An analysis of representation of [1-3 topics] in [contemporary Britain, the UK, British culture; contemporary British media/fiction/film/advertising/art etc]

Cultural Texts

Use *minimum* 3-6 cultural texts including:

- Poetry & Song
- Novels & Drama
- Film, TV and Radio
- Art, Architecture & Advertising
- Fashion, Clothes & Subcultures
- course lectures (available in video and pdf in Canvas)
- required and recommended reading lists (similarly available on Canvas)
- academic journal articles
- reports issued by local/national/international institutions or governments
- media (e.g. YouTube, TED, The Guardian, The Telegraph, BBC, British artists, etc)

MLA Citation

Please make sure to observe MLA referencing rules for:

- in-text citations
- subheadings
- works cited section (please make sure to cite sources to support the information you provide, as well as for your arguments and observations).
- [Example-MLA-formatted-paper](#)

It is important not to write an informational essay (i.e., avoid writing content like that which you might find on Wikipedia). In other words, be critical, analytical, and make sure you include your own opinions (e.g., how do you think this aspect of British culture will develop in the future, what are its implications for British society going forward, why is your topic important, etc.; ideally backed up by references).

Please make sure that your essay has an appropriate title and that it is sufficiently specific (i.e., titles like 'Gender' or 'Ethnicity in the UK' are discouraged). This also means that your essay should not be a general overview of your selected topic(s) but should, instead, focus on a specific phenomenon or theme (from any era). For example, if you choose 'language', avoid giving a summary of all the different languages spoken in Britain. Instead, you could write about 'language requirements for UK citizenship in the present', 'accentism in contemporary Britain', 'the use of English dialects in current TV shows or modern/classic fiction to convey certain traits', etc.

Exam Format

The essay is a take-home exam, which means you have until (14.00, 3 December) to complete it. Completed essays need to be uploaded to Inspira.

You will be awarded a letter grade based on the following

criteria: [Karaktersystemet generelle kvalitative beskrivelser-1.pdf Last ned](#)
[Karaktersystemet generelle kvalitative beskrivelser-1.pdf](#)

- Quality of English (i.e. express your thoughts in a clear, academic style without committing serious errors in terms of grammar, spelling, punctuation, and register).
- Organization (i.e. structure your discussion so that it is not all over the place and proceeds coherently and logically from introduction to conclusion).
- Referencing (i.e. cite works in your essay using a uniform approach to referencing based on MLA guidelines).
- Analysis and Voice (i.e., you provide critical analysis of your chosen topic and selected sources so that readers can see *your* thoughts).
- Word Limit (i.e. write neither too much nor too little when it comes to your essay. You have a 10% margin, which means that your essay should not be less than 1620 words and no more than 1980 words).
- Title (i.e. select an appropriate title for your essay that is sufficiently specific).

Should you have any difficulties or concerns when preparing for your take-home exam, please reach out to the course teachers. We are always ready to help.



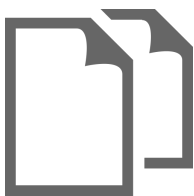
Last opp filen her. Maks én fil.

Alle filtyper er tillatt. Maksimal filstørrelse er **10 GB**.

Velg fil for opplasting

Maks poeng: 10

Document 1
Attached



SELF-DECLARATION

All students are obliged to familiarise themselves with the rules that apply to the use of aids/sources in connection with individual exams / final assessments and other student work (e.g. coursework requirements), as well as to what is considered cheating/attempts at cheating in connection with the use of aids/sources.

Reference is made to the Act relating to Universities and University Colleges Section 4-7 (1) and Section 4-8 (3) and to the Regulations governing Examinations and Admissions for Østfold University College Section 9-1.

Dishonest acts or circumstances aimed at giving a student an unfair advantage in examinations or coursework requirements are deemed to be cheating. Dishonest acts or circumstances aimed at giving a student unfair access to examinations or certificates/diplomas are also deemed to be cheating.

Examples of breaches of the provisions on cheating in connection with exams and other student work (coursework requirements etc.) include:

- Unauthorised access to assignment texts etc. before exams or in connection with other student work. The same applies to unauthorised access after the submission of written work.
- The use or possession of other aids than those stated in the question paper after the exam has begun.
- Plagiarism and copying of academic literature without correct use of references/sources in connection with home examinations and other written forms of assessment will be deemed to be cheating.
- Submission of answer papers that are identical or nearly identical will be deemed to be cheating. This may also apply if the answer paper lacks signs of independent thinking or closely resembles an answer paper submitted by the student in another examination at Østfold University College or another educational institution. The same applies if the answer paper closely resembles another/other answer paper(s) or has clearly been written by others.

In connection with group work, everyone in the group is mutually responsible for the contents of the assignment.

I hereby declare that I am familiar with the above rules relating to cheating at Østfold University College.

Question 1
Attached



Instructions

Research and deliver a five-section essay of 1800 (+/- 10%) words.

- Analyse and discuss *representation* of 1-3 topics in contemporary Britain and British culture. Use **minimum** 3-6 cultural texts to analyse and discuss. More is fine.

Topics

Select 1-3 suggested topics from the list below:

- gender
- race
- nationality
- postcoloniality
- class
- language
- symbols

(We have discussed: sex(uality), feminism, patriarchy; ethnicity, slavery, identity; power, ideology, hegemony; colonialism, domination-subordination, hybridity; capitalism, exploitation, commodification)

Text Type

The essay is a longer version of the five-paragraph essay we did. It follows the same hamburger organisation. The only difference is the sections are longer and can therefore contain 1-2 paragraphs and section headings. See sample MLA paper for formatting.

[Example-MLA-formatted-paper](#)

Title

[Quote/Hook/Takeaway]: An analysis of representation of [1-3 topics] in [contemporary Britain, the UK, British culture; contemporary British media/fiction/film/advertising/art etc]

Cultural Texts

Use minimum 3-6 cultural texts including:

- Poetry & Song
- Novels & Drama
- Film, TV and Radio
- Art, Architecture & Advertising
- Fashion, Clothes & Subcultures
- course lectures (available in video and pdf in Canvas)
- required and recommended reading lists (similarly available on Canvas)
- academic journal articles
- reports issued by local/national/international institutions or governments
- media (e.g. YouTube, TED, The Guardian, The Telegraph, BBC, British artists, etc)

MLA Citation

Please make sure to observe MLA referencing rules for:

- in-text citations
- subheadings
- works cited section (please make sure to cite sources to support the information you provide, as well as for your arguments and observations).
- [Example-MLA-formatted-paper](#)

It is important not to write an informational essay (i.e., avoid writing content like that which you might find on Wikipedia). In other words, be critical, analytical, and make sure you include your own opinions (e.g., how do you think this aspect of British culture will develop in the future, what are its implications for British society going forward, why is your topic important, etc.; ideally backed up by references).

Please make sure that your essay has an appropriate title and that it is sufficiently specific (i.e., titles like 'Gender' or 'Ethnicity in the UK' are discouraged). This also means that your essay should not be a general overview of your selected topic(s) but should, instead, focus on a specific phenomenon or theme (from any era). For example, if you choose 'language', avoid giving a summary of all the different languages spoken in Britain. Instead, you could write about 'language requirements for UK citizenship in the present', 'accentism in contemporary Britain', 'the use of English dialects in current TV shows or modern/classic fiction to convey certain traits', etc.

Exam Format

The essay is a take-home exam, which means you have until (14.00, 3 December) to complete it.

Completed essays need to be uploaded to Inspira.

You will be awarded a letter grade based on the following criteria: [Karaktersystemet generelle kvalitative beskrivelser-1.pdf](#) Last ned [Karaktersystemet generelle kvalitative beskrivelser-1.pdf](#)

- Quality of English (i.e. express your thoughts in a clear, academic style without committing serious errors in terms of grammar, spelling, punctuation, and register).
- Organization (i.e. structure your discussion so that it is not all over the place and proceeds coherently and logically from introduction to conclusion).
- Referencing (i.e. cite works in your essay using a uniform approach to referencing based on MLA guidelines).
- Analysis and Voice (i.e., you provide critical analysis of your chosen topic and selected sources so that readers can see *your* thoughts).
- Word Limit (i.e. write neither too much nor too little when it comes to your essay. You have a 10% margin, which means that your essay should not be less than 1620 words and no more than 1980 words).
- Title (i.e. select an appropriate title for your essay that is sufficiently specific).

Should you have any difficulties or concerns when preparing for your take-home exam, please reach out to the course teachers. We are always ready to help.