

i Information**EXAM****Course code and name**

SFE11020 British literature

Date

25 November 2021

Duration

6 hours + 15 minutes to finish up your answers

Permitted sources

All aids (except communication between candidates) are allowed. All examination papers will automatically be checked for plagiarism.

Course teacher

Melanie Duckworth

By handing in my exam, I confirm to have read and understood the contents of Østfold University College's self-declaration, and to be familiar with rules for academic writing and referencing.

Grades will be available 16.12.2021

Candidates will find results in Studentweb www.hiof.no/studentweb

1 Exam

2021 British Literature Exam

This exam consists of two parts. Make sure you answer both parts.

Part 1

Short Answer/Analysis (40%)

Answer **two** of the following questions. Answers should be 1-2 paragraphs (half a page to a page, 1.5 spaced, per question). Remember to use MLA in text references for any secondary material you use, as well as for the primary texts themselves. Include an MLA Works Cited at the end of this section. You **MUST** cite directly from the primary texts (e.g. novels, poems, or plays) that you discuss.

1. Victorian literature, Medieval Literature, Modernism, Renaissance Literature, Romantic literature
 - Choose three of these terms and put them in the right historical order, provide very brief information about each period, and mention one text on the syllabus from each period. (Remember, if you use general information from your own memory you don't need to reference this. Unlike the other questions, this question does not require you to quote from the texts you mention, but you should still include them in your Works Cited.)
2. What is the role of the nightingale in Keats's "Ode to a Nightingale"?
3. Do you think *Othello* should still be studied? Why/why not? Remember to quote directly from the text as part of your answer.
4. How is nature depicted in *Ghost Wall*?

Part 2

Essay (60%)

Make sure your essay has an introduction (including a thesis statement), a body and a conclusion, uses MLA in text references, and has an MLA Works Cited. Do not repeat material from part one. There is no set length for the essay, but make sure it is a complete essay that makes an argument. Around five paragraphs, 2-3 pages, is ok, but it can be longer. Quality is more important than quantity. All sources that you quote or use ideas from **MUST** be cited. Quality sources such as the *Norton Anthology* are best. Articles from newspapers and library websites are ok. The most important thing is that you cite everything you use, to avoid plagiarism. As part of you answer, you **MUST** quote directly from the primary text (e.g. poem, novel or play) that you are discussing.


Answer **one** of the following questions:

1. How do the sensations and descriptions of warmth and cold provide structure and meaning to Charles Dickens' *A Christmas Carol*?
2. Many modernist texts contain 'epiphanies'. Write an essay that contains an argument about the role of (or the questioning of) the epiphany in one or more modernist texts on your syllabus (*Mrs Dalloway*, "The Garden Party" or "The Love Song of J. Alfred Prufrock"). While *Arcadia* is not strictly speaking a modernist text, you may also choose to write about *Arcadia*.
3. With reference to any poems on the syllabus, write an essay in which you explain how the form of the poem relates to its content. (You may choose to refer to more than one poem, but your essay must produce a convincing argument and structure, not be just a list of observations.)



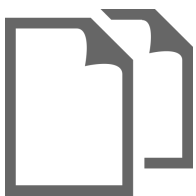
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Alle filtyper er tillatt. Maksimal filstørrelse er **10 GB**.

 Velg fil for opplasting

Maks poeng: 10

Document 1
Attached



SELF-DECLARATION

All students are obliged to familiarise themselves with the rules that apply to the use of aids/sources in connection with individual exams / final assessments and other student work (e.g. coursework requirements), as well as to what is considered cheating/attempts at cheating in connection with the use of aids/sources.

Reference is made to the Act relating to Universities and University Colleges Section 4-7 (1) and Section 4-8 (3) and to the Regulations governing Examinations and Admissions for Østfold University College Section 9-1.

Dishonest acts or circumstances aimed at giving a student an unfair advantage in examinations or coursework requirements are deemed to be cheating. Dishonest acts or circumstances aimed at giving a student unfair access to examinations or certificates/diplomas are also deemed to be cheating.

Examples of breaches of the provisions on cheating in connection with exams and other student work (coursework requirements etc.) include:

- Unauthorised access to assignment texts etc. before exams or in connection with other student work. The same applies to unauthorised access after the submission of written work.
- The use or possession of other aids than those stated in the question paper after the exam has begun.
- Plagiarism and copying of academic literature without correct use of references/sources in connection with home examinations and other written forms of assessment will be deemed to be cheating.
- Submission of answer papers that are identical or nearly identical will be deemed to be cheating. This may also apply if the answer paper lacks signs of independent thinking or closely resembles an answer paper submitted by the student in another examination at Østfold University College or another educational institution. The same applies if the answer paper closely resembles another/other answer paper(s) or has clearly been written by others.

In connection with group work, everyone in the group is mutually responsible for the contents of the assignment.

I hereby declare that I am familiar with the above rules relating to cheating at Østfold University College.