

Due Friday December 10, 2pm (hand in on Inspera)

Individuell semesteroppgave

Semesteroppgaven er en skriftlig presentasjon av et didaktisk opplegg for bruk av barne- og ungdomslitteratur eller andre typer narrativer (f.eks. film, multimodale tekster) i engelsk- klasserommet. Undervisningsopplegget skal ha en teoretisk forankring. I tillegg skal det relateres til læreplanen for engelsk. Arbeidet skrives på engelsk, og skal ha et omfang på ca. 10-12 sider. Det forutsettes at semesteroppgaven inneholder en litteraturliste, innholdsfortegnelse og et adekvat noteapparat.

Ved vurdering legges det vekt både på refleksjonsnivå, kunnskapsnivå og språklige ferdigheter. Tema for oppgaven godkjennes av faglærer. Det gis underveisveiledning.

You may draw on your arbeidskrav. It's ok to choose one of the three texts that you wrote about there. Remember that this is an individual assignment – there must not be significant overlap between papers that different students submit.

Sections of assignment

The assignment must be 10-12 pages of written text, your reference list comes in addition.

Introduction (1-2 pages)

- Introduce your paper. Explain which text you have chosen and why you have chosen it (include how it relates to the learning plan for English, and how it relates to the theoretical perspective you have chosen). Situate your discussion in relation to ongoing debates about the role of literature/narrative texts in the EFL classroom.

Theoretical perspective (2-3 pages)

- Choose a theoretical perspective related to the themes of the course and to the English learning plan. (Eg. gender studies/feminism, multiculturalism, postmodernism, multimodal texts, reader response.) You will need to give a thorough theoretical explanation of the theory/area of research you have chosen, including references to at least three academic articles or books.

Narrative text (2-3 pages)

- Introduce your chosen narrative text in more detail. Provide a literary analysis of your text. Discuss its form and content, what it means, and how it relates to your chosen theoretical perspective. You will need to directly cite other academic articles books that refer to your chosen text. If you cannot find anything that directly refers to, you must refer to scholarly works that discuss the same genre (again, at least 3 references to academic texts in this section). Finish your discussion by relating your analysis of the text to the learning plan for English, and indicate what you hope your students will get out of studying this text.

Teaching plan (2-3 pages)

- Create a teaching plan based around your text and theoretical approach. Explain why you have structured it as you have, and what you expect the students to learn. If appropriate, you can reflect on your praxis experiences as part of your discussion of the teaching plan.

Conclusion (1-2 pages)

- Conclude your paper by summing up the main points in the three different sections, and reflecting on how they relate to each other. Discuss how the theoretical and pedagogical approaches outlined in your paper relate to ongoing discussions about the role of narrative texts in the EFL classroom, and to your own teaching experiences and expectations.

Reference List

- APA 6th or 7th
- At least 10 references

Assessment and grading

The answer must have a clear and concise structure with sections that are linked together in a relevant way. Formal and academic requirements must be met - including the correct use of source references. The answer must be in accordance with the home exam's purpose, content, scope, structure, and references. The answer must be an independent and independent work.

Grade	Description
A	An excellent performance, clearly outstanding. The candidate demonstrates excellent judgement and a very high degree of independent thinking. The candidate masters the concepts, applications and arguments and has a very good overview of the connections between them. The text is clear and well organized with the correct use of terminology and sources. Some minor inaccuracies may be allowed.
B	A very good performance. The candidate demonstrates sound judgement and a high degree of independent thinking. The candidate can explain in a very good way key concepts, applications and arguments, and he/she can present important connections. The text is clear with the correct use of terminology and sources.
C	A good performance in most areas. The candidate demonstrates a reasonable degree of judgement and independent thinking in most reflections. The candidate can explain the main features of most key concepts, applications and arguments, but the presentation shows signs of a lack of overview and/or independence. The text is easy to understand, but may have some formal shortcomings.
D	A satisfactory performance, but with significant shortcomings. The candidate demonstrates a limited degree of judgement and independent thinking in the reflections. She/he has knowledge of the central parts, but does not describe concepts, applications and arguments in a full-fledged way. The candidate shows

	clear signs of lack of overview. The text is understandable, but inaccurate and with formal shortcomings.
E	A performance that meets the minimum criteria, but no more. The candidate demonstrates a very limited degree of judgement and independent thinking. The candidate has knowledge of basic concepts and applications, but finds it difficult to describe arguments and connections beyond the most basic. The text is mostly understandable, but reveals clear errors and misunderstandings.
F	A performance that does not meet the minimum academic criteria. The candidate demonstrates an absence of both judgement and independent thinking. The text does not contain its own reflections and the candidate shows a lack of knowledge of key concepts and applications.

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