

1 Part 1: Literature (50 % of the exam)

Part one (Literature) accounts for 50% of your grade.

Please choose one of the tasks below.

EITHER

1. Using *American Born Chinese* as your point of departure – discuss some of the challenges of multiculturalism in the US. Use examples from the book and draw upon other texts that you have studied this semester. Furthermore, briefly explain how you would carry out a didactic plan using the novel and other resources in a tenth grade class.

OR

2. "Coming of age" is an important theme in several literary works you have studied this semester. Choose two of these works and find similarities and differences in how this theme is portrayed. Briefly describe how you would use one or both of these works to teach this theme in lower secondary school. You should include pre-, while-, and post-reading activities in your answer.

Please enter your answer to the task chosen in Part 1 here

Maks poeng: 0

2 Part 2: Culture (50 % of the exam)

Part two (Culture) accounts for 50% of your grade.

Please choose **one** of the tasks below.

EITHER

1. With the quotes from the Norwegian national curriculum below as a starting point, write an essay where you discuss how two or three self-chosen historical aspects of American society have helped shape traditional American values. Include how this can be seen in society today. Briefly discuss how the development of traditional American values can be incorporated in lower secondary school when working with the interdisciplinary topic Democracy and Citizenship.

“A common framework gives and shall give room for diversity, and the pupils must be given insight into how we live together with different perspectives, attitudes and views of life” (Ministry of Education and Research, 2017, p. 5).

“They shall gain insight into the fact that democracy has different forms and expressions” (Ministry of Education and Research, 2017, p.15).

OR

2. Write an essay where you discuss the concept of the American Dream and how traditional American values seen in the dominant culture can be experienced differently by various sub-cultures in the United States. Feel free to use examples from literature to illustrate. Briefly describe how you can use American culture as an example when focusing on diversity and inclusiveness in the lower secondary classroom.

Please enter your answer to the task chosen in Part 2 here

Maks poeng: 0