Candidate is given a picture book for the exam.

Task 1 & 2: Two separate book talks.

- 10 minutes total.

Task 1: Present the book talk to an audience of school-age children.

- Specify the age group to whom you present.
- Aim is to motivate the pupils to read the book.
- Use the guidelines and resources for book talks presented in the course.

Task 2: Present the book talk to an audience of peer teachers.

- Specify the age group these teachers teach.
- Aim is to critically analyze the text and present its appropriateness for teaching.
- Briefly present a literary analysis the book, using professional literary terms.
- Present concrete reasons for or against using the book.
- Present concrete activities one may use when teaching the book.
- Refer to the Renewed Curriculum (K20) in your presentation.

Task 3: Further questioning on the following topics:

- **The required reading and your personal choice novel.**
- **Reading logs.**
- **Using Literature in the classroom.**
- **Adapting for a multicultural classroom.**
- **British culture/people/ politics/history.**
- **Reflection on culture as a concept.**

Evaluations criteria

Criteria	Description C (average)
Formal criteria	• Candidate stays within the time limit of the presentation. • Candidate gives two different presentations. • Candidate can discuss and reflect on most of the questions asked in task 3.
Register – language	• Candidate varies level of vocabulary to meet the two different audiences for most of the presentation. • Candidate uses simple vocabulary for the pupils and professional vocabulary for the teachers.
Delivery skills-language	• Candidate speaks clearly in a voice that articulates most of the words correctly with few grammatical mistakes that do not interfere with the content of the message. • Candidate uses a variation of sentence structures. • Candidate uses professional and specific vocabulary to discuss the various topics of the exam in much of the presentation and questioning.
Deliver skills- Body language and use of visual aids	• Candidate shows appropriate enthusiasm for the topic, changing intonation to meet the audiences' expectation. • Candidate looks directly at the audience using the power-point or other tools for presentation only as a visual support. • The visual aids compliment the content of the delivery. • The visual aids are structured and easy to read with no grammatical mistakes. • Candidate shows professional digital competency with showing some cohesion between content, layout, and script in presentation tool. Candidate cites the sources presented.
Content	• The candidate shows a solid understanding of the literature being presented and the literature required in the classroom and can discuss the literature's use in the classroom with specific examples and reference to the curriculum renewal. • The candidate shows a solid understanding of intercultural competency and how literature can be used to support teaching this competency. • The candidate shows a basic understanding of the British political system, with an insight on the Brexit debate. • The candidate shows a basic understanding of the main events of British history and can relate these events to current issues/cultural insights. • The candidate can compare and contrast different cultures within and outside of the Great Britain.

No pass	The candidate presents only one book talk. Candidate reads from a script and is difficult / impossible to understand. Candidate shows less than a basic understanding of British culture, politics, or history. Candidate can only discuss one or two of the required reading from course. The language that is used includes major grammatical mistakes and oversimplified language, disturbing the overall communication to a degree of misunderstanding. The candidate shows a minimal level of professional digital competency by creating a presentation with little cohesion between the content, layout, and script and with no citation of the sources used.
High pass	The candidate presents two different book talks that show a deep and reflective understanding of the book and of speaking to two different audiences. The presentation shows high-quality language use, including a variety of professional language, linking words and phrases that provide the listener with a clear and logical structure. The candidate keeps the audiences' attention with appropriate intonation, enthusiasm, and body language. The visual aids are of high quality with a cohesion between the content, layout, and script. The candidate shows a high-level professional digital competency by documenting the sources correctly and using the digital tool with ease. The candidate shows an in-depth understanding of British culture, politics, and history and can discuss and reflect on these items interrelatedly. The candidate shows an in-depth understanding of the literature used in classroom and can easily reflect on their reading experience and their didactic choices for using the literature in the classroom.