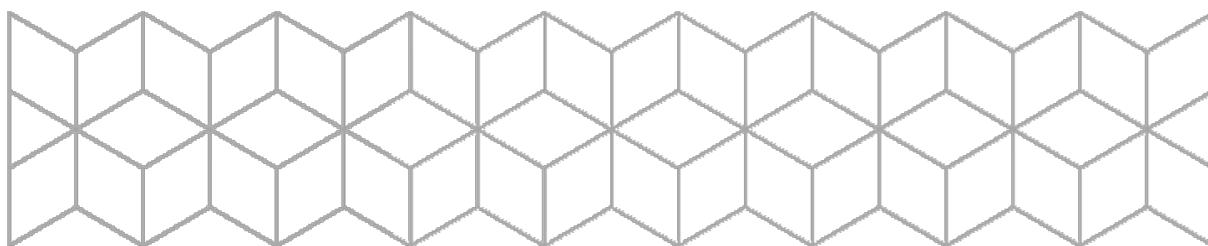


# ASSESSMENT GUIDELINES

<b>Course code:</b>	LMUENG10217
<b>Course name:</b>	<b>Kultur, samfunn og litteratur i USA og Canada</b>
<b>Form of examination:</b>	<b>Home exam – 2 days</b>
<b>Date:</b>	May 12 <sup>th</sup> and May 13 <sup>th</sup>
<b>Lecturer(s):</b>	Per Jonas Sørnes
<b>Comments:</b>	<p><b>The exam consists of two parts and each of these parts counts for 50% of the exam. The candidate needs to pass both parts in order to pass the exam. At least one of the two essays has to be written on a didactic question. Both language and content count in the assessment. A general, qualitative description of valuation criteria is included.</b></p> <p><b>The students have to choose ONE question within each section and write an essay of 1800 words for each section (+/- 10%, not including any reference list used).</b></p>



## **Section 1: Literature (50% of the exam)**

The candidate has to answer one of the two tasks given and write an essay. The following elements will be assessed:

- The candidate answers the task given
- The candidate shows knowledge about the topic(s)
- The candidate can write a coherent text with introduction, main body and conclusion
- The text communicates
- Grammar, sentence structure, vocabulary etc.
- The candidate demonstrates the ability to create a teaching scheme when relevant
- A clear claim when this is relevant
- The use of references

### **Both language and content count in the assessment**

Background information: Within literature, the students have read several novels. In addition, they have been introduced to various activities one can use with literature in the classroom. They have been encouraged to develop their own activities which can lead to language development and communication in the classroom. See the syllabus for more information about relevant literature.

## **Section 2: Culture (50% of the exam)**

The candidate has to answer one of the two tasks given. The following elements will be assessed:

- The candidate answers the question(s) in the task
- The candidate has knowledge and insight about culture in North America
- The candidate can demonstrate how various aspects of American society express American culture and values
- The candidate can write a coherent text with introduction, main body and conclusion
- A clear claim when this is relevant
- The text communicates
- Grammar, sentence structure, vocabulary, etc.
- The candidate demonstrates the ability to create a teaching scheme when relevant
- The use of references

### **Both language and content count in the assessment.**

Background information: Within culture, the students have studied various aspects of American society such as business, religion, ethnical diversity with a special focus on traditional American values. In addition, they have been introduced to central historical documents and historical events in order to see how culture can develop. The connection between American history and today's culture has been discussed. See the syllabus for more information about relevant literature.

## **General, qualitative description of valuation criteria:**

### **A: Excellent**

An excellent performance, clearly outstanding. The candidate demonstrates excellent judgement and a very high degree of independent thinking.

### **B: Very good**

A very good performance. The candidate demonstrates sound judgement and a high degree of independent thinking.

### **C: Good**

A good performance in most areas. The candidate demonstrates a reasonable degree of judgement and independent thinking in the most important areas.

### **D: Satisfactory**

A satisfactory performance, but with significant shortcomings. The candidate demonstrates a limited degree of judgement and independent thinking.

### **E: Sufficient**

A performance that meets the minimum criteria, but no more. The candidate demonstrates a very limited degree of judgement and independent thinking.

### **F: Fail**

A performance that does not meet the minimum academic criteria. The candidate demonstrates an absence of both judgement and independent thinking.