

## Evaluation Criteria – A letter

### General:

- The letter has to be personal (like a letter you would write to your grandma or a friend).
- It should include some information about the writer`s life as it is now (status quo), for example family matters, something about education/work, leisure activities, last holiday etc.
- It should discuss things/happenings from the past; something that happened in the film and something you make up yourself.
- Make sure you have a focus on the relationship(s) between the people involved/discussed in the letter. Think about how certain events can have a domino effect on later things happening in one`s life; how something one character says/does can influence another character (personality, choices he/she makes).

Low	Middle	High
<p>Has written a personal letter with a sender and a receiver. Easy everyday facts, examples of things that have happened or is happening today.</p> <p>Some expression of feelings (I`m really happy/I`m sad), but there is a lack of deeper understanding when it comes to cause – effect.</p> <p>Norwegian words may occur.</p> <p>Grammatical mistakes and wrong sentence order.</p> <p>Little use/no use of paragraphing.</p> <p>Simple linking words only (but, and).</p> <p>The letter may not have a clear purpose.</p>	<p>Has written a letter where there is strong connection/feelings between sender and receiver, discussing recent and past with a clear cause – effect message.</p> <p>Good structure.</p> <p>Use of more linking words.</p> <p>Some mistakes may occur, but an overall good, communicative, and easy readable text.</p> <p>No deeper analysis.</p>	<p>Has written a letter with a very clear message that sees things from a different and interesting view. New elements shed light on things from the past. Deep understanding of cause – effect, by analysing people/events from the past.</p> <p>Good structure. No mistakes (minor writing mistakes may occur).</p> <p>Use of linking words in a natural way, even advanced linking words.</p> <p>A communicative, text with rhetorical questions to make the receiver and readers reflect on things.</p>