
WEEKS 1-3:

THE CREATION OF A SELF-PORTRAIT

A PRESENTATION OF A MEDIA PROJECT IN ENGLISH CLASS.

TASK:

Using your composite art photo from weeks 10 and 11 as a point of departure you are going to:

1. Orally present the process of making the montage technique self-portrait (sound file)
2. Write a text (in the genre of your choice: poem, letter, diary entry, short story, newspaper article, song, etc.)
 - a. either inspired by the photo
 - b. or describing the story behind the initial idea of making this particular photo
3. Make a multimodal presentation, a digital poster, comprising the composite art photo, the sound file, and the text. Make sure the layout of the poster reflects the message of the self-portrait or the text inspired by the portrait. You are going to use the digital tool called GLOGSTER for this purpose.

SCHEDULE:

Week 1: Studying a text about taking photos and using lighting in the process in order to acquire a basic set of vocabulary

Week 2:

Monday: Introduction to the task and getting started with the carrying out phase.

Tuesday: Individual work at home. Translating your log from making the self-portrait into English, practice reading it and then record and save it for later use and / or begin writing the text inspired by the composite art photo. Hand in your work by 11:59 p.m in the folder called **Draft week 2**.

Week 3:

Monday: Continue work from Tuesday last week

Tuesday: Creating the digital poster – the Glog. You are going to compile the sound file, the text and the image into a creative multimodal presentation. Make sure you get a user name and password from your teacher.

Finish the glog at home. Deadline is _____

ASSESSMENT:

You will be assessed on your oral competence (the sound file), your writing skills (the written text) and your digital abilities (the multimodal digital poster)

Also, you will be asked to reflect on your own learning process through writing a teacher's instruction text (see separate file).

CURRICULAR AIMS:

The aims are that you shall be able to

- assess and comment on your progress in learning English
- use a wide selection of digital and other aids independently, including monolingual dictionaries understand and use a wide general vocabulary and an academic vocabulary related to his/her own education programme
- understand oral and written presentations about general and specialised themes related to his/her own education programme
- express him/herself in writing and orally in a varied, differentiated and precise manner, with good progression and coherence
- select and use appropriate reading and listening strategies to locate information in oral and written texts
- write formal and informal texts with good writing structure and coherence based on themes that interest him/her and which are important for society
- read and write texts related to his/her own education programme
- produce composite texts using digital media

USEFUL LINKS AND TEXT

1. Scott Kelby on composition: <http://youtu.be/FpHMuK7Htic>
2. Text on studio lighting (hand-out from Roy)
3. Vocabulary list from text on studio lighting (ITL)
4. Image editing: http://en.wikipedia.org/wiki/Image_editing
5. Photography techniques: http://en.wikipedia.org/wiki/Photography_techniques#Art_eller http://en.wikipedia.org/wiki/Fine_art_photography