## Chair-building basics

## Task 1. Reading and understanding Study the text and try to match these sentences.

A. Dining chairs were built
B. Writing chairs were often
C. Comfort, durability, and beauty
D. Although function remains
E. In the $16^{\text {th }}$ century chairs had become
F. Chair makers today
G. Comfort frequently
H. Once you have designed a comfortable chair
K. The design possibilities for making

1. are the criteria they must meet.
2. an important design consideration
3. to fit around dining tables.
4. paired with desks.
5. took second place to the human function
6. stylized to serve specific purposes
7. typically give first consideration to the human form in their work.
8. are virtually limitless
9. it is time to turn your attention to appearance

## Task 2. Match the vocabulary to the meaning.

A. Durability (noun)

1. to be greater in degree or size than ( a person or thing).
B. Exceed (verb)
C. Millennia (noun)
D. Pinnacle (noun)
E. Comfortable (adj)
2. the highest point.
3. the strength to resist destruction.
4. extending over a wide area.
5. a period of time equal to one thousand years
F. Widespread (adj)
6. providing physical comfort.

Task 3. Chairs have symbolized the life and times of designers and consumers. By looking at a chair and how it was made, who made it and its style, we can learn about the culture it comes from. What was important at the time? Who were they made for? What space in a house did they occupy?

Use the Internet and find some information about different chair styles of the past $\mathbf{2 5 0 0}$ years. Choose one or two of them and get ready to briefly introduce them to your classmates.

1. Klismos chair ( $5^{\text {th }}$ Century BC, Greece)
2. Joint stool ( $17^{\text {th }}$ Century, England)
3. Windsor chair ( $18^{\text {th }}$ Century, American variation)
4. Queen Anne chair ( $18^{\text {th }}$ Century, British design)
5. Regency chair ( $19^{\text {th }}$ Century)
6. American Sheraton side chair ( $19^{\text {th }}$ Century)
