

## Summary

*Bridge to Terabithia* tells the story of an unlikely friendship between an artistic boy, Jess, from a poor rural family and an imaginative young girl, Leslie, the only daughter of two successful fiction writers. The two young friends create an imaginary world where they escape the cruelty of their fellow classmates and learn to believe in themselves. In their imaginary world, they can conquer everything, including tragedy.

## Themes

- Friendship
- Family relationships
- Bullies
- The value of imagination and creativity
- Loss
- Social class

## Cross-curricular possibilities

### Curriculum for knowledge of Christianity, religion, philosophies of life and ethics

#### Competence aims after year level 10

- talk about and explain what religion is, and show how religion is expressed in different ways
- reflect on philosophic themes related to identity and ways of interpreting life, nature and culture, life and death, right and wrong

### Kunst og håndverk

#### Formål

- Kunst, gjenstander og nytteprodukter kommuniserer tanker og ideer, forteller om sosial status, livssyn, makt og tilhørighet, hvem vi er, og hvor vi hører hjemme. Den estetiske dimensjonen står sentralt i barn og unges hverdag og utgjør et grunnlag for deres valg og ytringer.

### Social studies subject curriculum

#### Competence aims after Year Level 10

- show how incidents can be presented in different manners and discuss how special interests and ideologies can cloud one's view about what was experienced of fact and truth
- map out variations in living conditions in different parts of the world, explain the main difference between being poor and being rich, and discuss and elaborate on measures that can lessen this difference

# Bridge to Terabithia

USA, 2007

Based on the novel  
by Katherine Paterson (1996)

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## English subject curriculum

### Purpose

- Literary texts in English can instill a lifelong joy of reading and a deeper understanding of others and of oneself.
- Development of communicative language skills and cultural insight can promote greater interaction, understanding and respect between persons with different cultural backgrounds.

### Competence aims after year 10

- read, understand and evaluate different types of texts of varying length about different topics
- create, communicate and converse about own texts inspired by English literature, films and cultural forms of expression
- communicate and converse about contemporary and academic topics
- demonstrate the ability to distinguish positively and negatively loaded expressions referring to individuals and groups

## Overordnet del – verdier og prinsipper for grunnopplæringen

- Skolen skal ta hensyn til mangfoldet av elever og legge til rette for at alle får oppleve tilhørighet i skole og samfunn. [...] Elevene skal selv bidra til å ivareta menneskeverdet og reflektere over hvordan de kan forhindre at det krenkes. (1.1)
- De erfaringene elevene får i møte med ulike kulturuttrykk og tradisjoner, bidrar til å forme deres identitet. Et godt samfunn er tuftet på et inkluderende og mangfoldig fellesskap. (1.2)