

**RESSURSARK – LYTTEMATERIELL - ENGELSK**

**Tittel:** To Teach or Not to Teach Shakespeare (2002) – Engelsk Vg3 Engelskspråklig litteratur og kultur

**Kort beskrivelse:** Myra shocks Jilly with her idea that students in today's school should not be forced to read Shakespeare. They discuss this, with Jilly defending Shakespeare. Is it too difficult to read Shakespeare? Are Shakespeare's days in the classroom numbered? To support her argument Jilly asks Myra to listen to a short soliloquy from the Shakespearean play Macbeth. They end by listening to Sonnet 18 by William Shakespeare.

**From *Macbeth*, Act 5 Scene 5 (line 16)**

SEYTON: The queen, my lord, is dead.

MACBETH. She should have died hereafter;

There would have been a time for such a word.

To-morrow, and to-morrow, and to-morrow,

Creeps in this petty pace from day to day,

To the last syllable of recorded time;

And all our yesterdays have lighted fools

The way to dusty death. Out, out brief candle!

Life's but a walking shadow, a poor player

That struts and frets his hour upon the stage,

And then is heard no more: it is a tale

Told by an idiot, full of sound and fury,

Signifying nothing.

**Sonnet 18**

Shall I compare thee to a summer's day?

Thou art more lovely and more temperate:

Rough winds do shake the darling buds of May,

And summer's lease hath all too short a date:

Sometime too hot the eye of heaven shines,

And often is his gold complexion dimmed,



And every fair from fair sometimes declines,  
By chance or nature's changing course untrimmed:  
But thy eternal summer shall not fade,  
Nor lose possession of that fair thou ow'st  
Nor shall Death brag thou wand'rest in his shade,  
When in eternal lines to time thou grow'st.  
  
So long as men can breathe or eyes can see,  
So long lives this, and this gives life to thee.

**Oppgaver for refleksjon/diskusjon/samtale:**

1. According to this conversation, why is Shakespeare relevant today?
2. What is said about the differences between a poem and a play? Do you agree?
3. See the enclosed soliloquy from Macbeth and Sonnet 18. Choose one to paraphrase and comment upon.
4. Youth find Shakespeare boring, difficult and irrelevant, it is said. What is your own opinion on this?
5. Why should one read literature from older times?
6. Which literature from today do you think will be immortal and read, let's say, 400 years from now?

Kompetansemål Vg3 Engelskspråklig litteratur og kultur:

***Språk og språklæring***

- Drøfte sammenhengen mellom form, innhold og stilnivå i setninger og tekster.
- Beherske terminologi til å analysere skjønnlitteratur, film og andre estetiske uttrykksformer

***Kommunikasjon***

- Bruke et rikt, nyansert og presist ordforråd til å kommunisere om litteratur og kultur

***Kultur, samfunn og litteratur***

- Tolke et representativt utval av tekster fra litteraturhistoriske perioder i den engelskspråklige litteraturen, fra renessansen og fram til vår tid
- Tolke litterære tekster og andre kulturuttrykk i et kulturhistorisk og samfunnsmessig perspektiv