

RESSURSARK – LYTTEMATERIELL - ENGELSK

Tittel:

The Calling (2005) – Engelsk Vg3 Engelskspråklig litteratur og kultur:

Kort beskrivelse:

John tells Richard about an embarrassing situation which leads them to read a poem entitled *The Calling*, which is about a similar type of incident. After Richard has read the poem, they talk about their responses to it.

THE CALLING

"Sam!" she called, a voice from the crowd,
urgent, excited. I turned and smiled
in vague apology – Should we know each other?
Could we? – in the direction of a knot
of young women suddenly unloosed
in all directions. One, cold and pink
in a zigzagged jacket, was looking at
or past me. "Sam!" she repeated, more loudly,
as if she thought one of us must be deaf,
and a pre-playschool toddler trotted up and
took her hand. I walked on, taking a long-cut,
saved the embarrassment of being somewhere
even earlier. Sorry, Sam's mum, but thanks
for calling, I can't remember the last time
anyone summoned me like that. Yes, I can:
my young mother, from the lighted doorway.

Sam Gardiner (from *Rialto*, no. 51)

A choice of two poems you could choose to talk about:

Leisure

What is this life if, full of care,
We have no time to stand and stare.

No time to stand beneath the boughs,
And stare as long as sheep and cows.

No time to see, when woods we pass,
Where squirrels hide their nuts in grass.

No time to see, in broad daylight,



Streams full of stars, like skies at night.

No time to turn at Beauty's glance,
And watch her feet, how they can dance.

No time to wait till her mouth can
Enrich that smile her eyes began.

A poor life this if, full of care,
We have no time to stand and stare.

(William Henry Davies 1871-1940)

Bloody Men

Bloody men are like bloody buses -
You wait for about a year
And as soon as one approaches your stop
Two or three others appear.

You look at them flashing their indicators,
Offering you a ride.
You're trying to read the destinations,
You haven't much time to decide.

If you make a mistake, there is no turning back.
Jump off, and you'll stand there and gaze
While the cars and the taxis and lorries go by
And the minutes, the hours, the days.

(Wendy Cope 1945 -)

Oppgaver for refleksjon/diskusjon/samtale:

1. Who is the narrator in the poem?
2. The young woman in the poem, who is she really calling?
3. What does the poem reveal about the narrator? Who is he? Where is he going?
4. How does the "embarrassing" situation John landed in compare to the one "Sam" experiences in the poem?
5. What impact does this incident have on "Sam" in the poem?
6. What are the different meanings of the title, do you think?
7. Comment on the form of the poem. How do you find a connection between form and content?
8. Talk about a poem from your studies which you especially responded to. Why did you like this poem in particular (you might discuss one of the poems presented on the sheet)?



Kompetansemål Vg3 Engelskspråklig litteratur og kultur:

Språk og språklæring

- Drøfte sammenhengen mellom form, innhold og stilnivå i setninger og tekster
- Beherske terminologi til å analysere skjønnlitteratur, film og andre estetiske uttrykksformer

Kommunikasjon

- Bruke et rikt, nyansert og presist ordforråd til å kommunisere om litteratur og kultur
- Oppsummere, kommentere og diskutere ulike synspunkter i skjønnlitterære tekster

Kultur, samfunn og litteratur

- Tolke litterære tekster og andre kulturuttrykk i et kulturhistorisk og samfunnsmessig perspektiv