

RESSURSARK – LYTTEMATERIELL – ENGELSK

Tittel: Book Café — Engelsk, 10.trinn

Kort beskrivelse:

At Kannik Junior High School in Stavanger, the 10th graders have a book café to discuss the novels they have been reading. They are in groups of three students. Oscar, Eva and Rachel have read different books when they meet for the book café, and Rachel is telling the other two about the book she has read.

Some words you might be wondering about:

novel=roman
boarding school=kostskole
terminal cancer=uhelbredelig kreft
support group=støttegruppe
obsessed=besatt
devastated=sjokkert og oppskaket
twists of fate=skjebnens lek
suicide=selv mord
quotation=sitat
plot=handling
toy with=leker med
omit=utelate

Oppgaver for diskusjon/refleksjon/samtale

1. Which book did Rachel read and who wrote it?
2. Who are the main characters in the book? What are you told about them?
3. Why is the book *An Imperial Affliction* mentioned?
4. What are some of the themes that John Green writes about?
5. What did Rachel think about the book? Name some of the things she liked or disliked about it.
6. What does Rachel write down in her book? Why do you think she does that?
7. What do Oscar and Eva think of the book after Rachel has described it to them?

Further Work

1. Based on Rachel's description, would you like to read *The Fault in Our Stars*? Give reasons. **Or** perhaps you have read *The Fault in Our Stars* or *Looking for Alaska*. What did you think of the book/s? Give reasons for your opinion.
2. Do you think a book café is a good way to learn about literature? Discuss and give reasons.
3. "You don't get to choose if you get hurt in this world...but you do have some say in who hurts you." This is a quotation from *The Fault in Our Stars*. Write a personal text where you discuss this statement.

4. *Romeo and Juliet* by William Shakespeare and *The Fault in Our Stars* by John Green are both about young love and death. Compare the theme in the two texts.
5. Even if *The Fault in Our Stars* was mainly praised by critics, one critic found it “distasteful and inappropriate for their target audience of teens”. John Green replied that he found the critic “...condescending to teenagers. I’m tired of adults telling teenagers that they aren’t smart, that they can’t read critically, that they aren’t thoughtful...” Why do you think the critic characterized the novel as “inappropriate for teens”? And what do you think about the author’s response? Do you agree?

Kompetansemål:

Språklæring

- bruke ulike situasjoner, arbeidsmåter og læringsstrategier for å utvikle egne ferdigheter i engelsk
- velge ulike digitale ressurser og andre hjelpemidler, og bruke dem på en selvstendig måte i egen språklæring

Muntlig kommunikasjon

- velge og bruke ulike lytte- og talestrategier tilpasset formålet
- forstå og bruke et generelt ordforråd knyttet til forskjellige emner
- forstå hovedinnhold og detaljer i ulike typer muntlig tekster om forskjellige emner
- uttrykke og begrunne egen mening om forskjellige emner
- innlede, holde i gang og avslutte samtaler om forskjellige emner ved å stille spørsmål og følge opp innspill

Skriftlig kommunikasjon

- forstå og bruke et generelt ordforråd knyttet til forskjellige emner
- velge og bruke ulike lese- og skrivestrategier tilpasset formålet

Kultur, samfunn og litteratur

- drøfte levesett og omgangsformer i Storbritannia, USA, andre engelskspråklige land og Norge
- samtale om og formidle aktuelle og faglige emner